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OF

PRINTED BOOKS

and a few Manuscripts.

FIRST DAY'S SALE.

Monday, October 21st, 1929.

The Property of Lt.-Col. John Murray, D.S.O.

removed from 50A, Albemarle Street, W.

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LOT 1.

OSWELL (J.) The Life of Samuel Johnson, 4 vol. in 5, *portrait, Press copy used by Croker for an abridged edition, with numerous cuts, alterations, annotations, corrections, etc. in his handwriting, half roan* 1822

2 Burke (Rt. Hon. E.) Works, 16 vol. *half calf gilt* 1815-27

3 Clark (J. W.) The Care of Books, *illustrated, original buckram, Cambridge,* 1901; and 2 others (3)

4 Daniel (W. B.) Rural Sports, 3 vol. *plates, contemporary straight-grain morocco, g. e.* 1807

5 Dickens (C.) Nicholas Nickleby, with illustrations by Phiz, FIRST EDITION, *portrait and plates, some spotted, half calf,* 1839; and others (7)

6 Fergusson (J.) Rude Stone Monuments, 234 *illustrations,* 1872—Schliemann (H.) Troy and its Remains, *map, plans and illustrations, original cloth,* 1875 (2)

7 Halford (F. M.) Dry Fly Entomology, 2 vol. ÉDITION DE LUXE, *one of* 100 *copies signed by the Author, with* 100 *patterns of flies, original morocco* 1897

8 Hogg (James) The Shepherd's Calendar, 2 vol. FIRST EDITION, *original boards, uncut* 1829

9 [Jacob (G.)] The Poetical Register, 2 vol. *portraits, old calf,* 1719-20; A New Voyage to the North, *folding frontispiece, half morocco,* 1706—Olivier (M.) Fencing Familiarized, *plates, original boards, loose,* 1780; and 2 others (6)

10 King (C. W.) Antique Gems, 1860; Antique Gems and Rings, 2 vol. 1872, *plates and engravings, the latter a presentation copy from the Author, with inscription and A. L. s. inserted, original cloth*; and another (4)

11 Molière. Œuvres avec des Observations par M. Bret, 6 vol. *portrait, and plates by Moreau, old mottled calf, worn Paris,* 1773

12 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol. 1812-5; Illustrations of the Literary History of the Eighteenth Century, 8 vol. 1817-58; *together* 17 vol. *portrait, half morocco, t. e. g.* 1812-58

13 Old Plays; being a continuation of Dodsley's Collection, with notes, &c. 6 vol. *half calf gilt, contents lettered* 1816

14 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Private Correspondence, *second edition,* 5 vol. *portraits, calf, worn, one cover loose* 1828

15 Royal Natural History (The), edited by R. Lydekker, 6 vol. *coloured plates and engravings, half morocco,* 1893-4—Kerner (A.) and F. W. Oliver. The Natural History of Plants, 2 vol. in 4, *coloured plates and woodcuts, original cloth,* 1894—Sowerby (G. B.) Index of British Shells, *coloured plates, original cloth,* 1859 (11)

16 Scrope (W.) The Art of Deer-Stalking, 1839; Days and Nights of Salmon Fishing, 1843, *coloured plates and engravings, presentation copies, with Author's autograph inscription on fly-leaf, and a 3 pp. A. L. s. inserted, morocco, g. e.* (2)

17 Shakespeare. Plays, 21 vol. with notes by S. Johnson and G. Steevens, revised by I. Reed, *portrait, half calf, contents lettered* 1813

18 Tracts relating to the Rebellion of 1745. The Manifest of a Certain Power, 54 *pp.* 1744; A Collection of Orders, Proclamations, &c. published by the authority of Charles, Prince of Wales, 56 *pp. Glasgow,* 1746; Account of the late Bloody and Desperate Battle fought at Gladsmuir, 8 *pp.*; Remarks on the Pretender's Declaration and Commission, 30 *pp.* 1745; Account of the Intended Invasion by the Chevalier's Son, 64 *pp.* 1744; Two Letters from a Gentlewoman near Edinburgh, 24 *pp.* 1745; Collection of all Poems upon Charles, Prince of Wales, 24 *pp.* 1745; and 12 others; in 3 vol. *calf, worn* 1744-9

19 Walpole (H.) Private Correspondence, 4 vol. *portrait, half calf gilt,* 1820—Berry (Miss) Journal and Correspondence, 3 vol. *portraits, half morocco,* 1865 (7)

QUARTO.

20 Addison (J.) Cato, a Tragedy, FIRST EDITION, *frontispiece shaved*; Observations upon Cato; in 1 vol. *half calf,* 1713 —Disraeli (I.) Narrative Poems, *original boards, uncut,* 1803 (2)

21 Alexander (W.) The Costume of China, 48 *coloured plates, morocco, g. e.* 1805

22 Beechey (Capt. F. W.) Voyage to the Pacific and Beering's Strait, 2 parts in 1 vol. *plates and maps,* 1831—Burckhardt (J. L.) Travels in Nubia, *portrait and maps,* 1822, *russia rebacked* (2)

23 Bonaparte (C. L.) American Ornithology, vol. I to III, *coloured plates, vol. I and II half morocco, uncut, vol. III half calf* *Philadelphia,* 1825-8

25 Gruner (L.) Art Treasures preserved in the Green Vaults at Dresden, 28 *coloured plates, original cloth, Dresden,* 1862; and 3 others (4)

26 Gruner (L.) Terra-Cotta Architecture of North Italy, 48 *coloured plates, original roxburghe* 1867

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28 Hall (Capt. B.) Voyage of Discovery to the West Coast of Corea, *coloured plates, roxburghe morocco, uncut* 1818

29 Heider (G.) and R. V. Eitelberger. Mittelalterliche Kunstdenkmale des Osterreichischen Kaiserstaates, 2 vol. *coloured and other plates, original cloth, Stuttgart,* 1858-60; and another (3)

30 Hope (T.) Costume of the Ancients, 2 vol. *plates, straight-grain morocco, rubbed,* 1812—Batty (E. F.) Italian Scenery, LARGE PAPER, *plates on india paper, morocco,* 1820; and another (4)

31 Lysons (D.) The Environs of London, vol. II to IV; and Middlesex Parishes and Supplement, 5 vol. *maps, plates, etc. half calf* 1795-1811

32 Osbaldiston (W. A.) The British Sportsman, *coloured plates, frontispiece and title loose and soiled, some slight tears in margins, calf, worn* [1792]

33 Philobiblon Society Publications, 20 vol.: Miscellanies 15 vol.; Expedition to the Isle of Rhe; Meubles de Mazarin; Villars; Ancient Ballads; and Broadsides, *original cloth* 1854-84

34 Richardson (J.) and W. Swainson. Fauna Boreli Americana—Mammals and Birds, 2 vol. *coloured plates, morocco,* 1829-31; Plates *only* to Mammals and Birds, 71 *coloured plates, cloth* (3)

35 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates, half morocco, uncut* 1810

36 Voyages and Travels. Tuckey. Expedition to the Congo, 1818; Ross. Voyage to Baffin's Bay, 1819; Parry. Voyages, 5 vol. 1821-8; Franklin. First and Second Voyage, 1823-8; Burckhardt. Travels in Syria, &c. 1822; Denton. Travels in N. and Central Africa, 1826; Clapperton. Travels in Africa, 1829, *plates, some coloured, maps, etc. uniform russia, rebacked* (12)

FOLIO.

37 Adam (Victor) Études de toutes sortes de Chevaux. Souvenirs de Voitures Chevaux, &c. &c. *plates, half morocco, Paris, c.* 1840—Gagarine (Prince G.) du Caucase Pittoresque, *plates, half morocco, Paris,* 1847 (2)

38 Agincourt (S. d') History of Art by its Monuments, 3 vol. in 1, *plates, loose in covers, original boards* 1847

39 Britton (J.) The Architectural Antiquities of Great Britain, 5 vol. LARGE PAPER, *plates, straight-grain morocco gilt, g. e.* 1807-26

40 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *with proofs of the plates in three states on india paper, cloth, morocco back* 1828

41 Catherwood (F.) Ancient Monuments in Central America, Chiapas and Yucatan, *map and 25 plates, half morocco* 1844

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43 Constable (J.) English Landscape Scenery, 40 *mezzotint plates by D. Lucas, some margins spotted, title-page from the edition of* 1830 *bearing the autograph signature of the artist inserted, half morocco* 1859

44 Cronica van der hilliger Stat van Coellen, **gothic letter**, 350 *ll. woodcuts, title and margins of several leaves damp-stained and mended, name on title and last leaf* (*Hain,* *4989), *calf* *Coellen,* 1499

45 [Drummond (H.)] History of Noble British Families, 2 vol. *coloured and other plates, half morocco* 1842-6

46 Gratianus. Divinus decretorum codex, **gothic letter**, *double columns, with commentary surrounding, printed in red and black, painted initials in blue and red, first two leaves and last leaf defective in margins and mounted, some leaves soiled, half calf* *Argentine,* 1490

47 Gruner (L.) and A. Hittorff. Fresco Decorations and Stuccoes of Churches and Palaces in Italy, *plates, some coloured, half morocco* 1844

48 Haghe (L.) Sketches in Belgium and Germany, first and second series, 26 *lithographs,* 1840-5—Barnard (G.) Sketches of Switzerland, 26 *lithographs, n. d.*; and 2 others (5)

49 Hakewill (J.) Picturesque Tour of Italy, LARGE PAPER, *plates on india paper, straight-grain morocco, inside borders,* 1820; and another (2)

50 Hamerton (P. G.) The Graphic Arts, *etchings and reproductions, original roxburgh, rubbed* 1882

51 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, *coloured plates, half morocco* 1840

52 Hay (R.) Illustrations of Cairo, *plates,* 1840—Jones (O.) and J. Goury. Views of the Nile, 30 *plates, original half morocco,* 1843; and another (3)

53 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol. *plates and plans, half morocco* 1842-4

54 Merian (M.) Topographia Provinciarum Austriacarum, *plates and map, vellum* *Frankfurt,* 1649

55 Nash (J.) Architecture of the Middle Ages, 25 *plates, original cloth,* 1838—Creeny (W. F.) Monumental Brasses of Europe, *plates, original boards, covers loose,* 1884; and another (3)

56 Nash (J.) Mansions of England in the Olden Time, four series, *plates, original quarter morocco, rubbed* 1839-49

57 Prout (S.) Sketches in Flanders and Germany, *plates, n. d.*—Hering (G.) Sketches on the Danube, *plates,* 1838, *original half morocco*; and others (4)

58 Raine (J.) History and Antiquities of North Durham, LARGE PAPER, *portrait and plates, morocco, t. e. g.* 1852

59 Schreiber (Lady Charlotte) Fans and Fan Leaves, 161 *illustrations, presentation copy with inscription by the Author, original cloth, morocco back* 1888

60 Schreiber (Lady C.) Playing Cards, Vol. I, English, Scottish, Dutch and Flemish, *facsimiles, original cloth, morocco back* 1892

61 Smeaton (J.) Description of the Edystone Lighthouse, *plates,* 1813—Nichols (J. G.) The Fishmonger's Pageant on Lord Mayor's Day, 1616, *plates,* 1844, *half morocco*; and 3 others (5)

62 [Storer (J.) and J. Greig]. Select Views of London and its Environs, 2 vol. in 1, LARGE PAPER, *plates, some foxed, calf gilt* 1804-51

63 Stothard (C. A.) Monumental Effegies of Great Britain, *plates, some coloured, half morocco, uncut* 1817

64 Villa-Amil (G. P. de) et P. de la Escosura. Espana Artistica y monumental, vol. I and II *only, plates, half morocco, Paris,* 1842—Layard (A. H.) Monuments of Nineveh, second series, *plates, some coloured, half calf,* 1853 (3)

65 Vivian (G.) Scenery of Portugal and Spain, 35 *plates,* 1839—Price (L.) Tauromachia, or the Bull Fights of Spain, 26 *plates,* 1852, *quarter morocco*; and 2 others (4)

66 West Indies. Views of the West Indies, part I, *containing four coloured aquatints by T. Fielding from drawings by J. Johnson, original wrappers* *obl.* 1827

Other Properties.

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67 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol. *original cloth* 1878-90

68 Green (J. R.) History of the English People, 4 vol. *maps, half morocco, t. e. g. by Riviere* 1881

69 Allen (T.) History of the Counties of Surrey and Sussex, 2 vol. *engravings, morocco gilt, g. e.* 1829-30

70 Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits, half calf,* 1838-9—Cole (S. W.) Life and Times of Charles Kean, 2 vol. in 1, *portrait, cloth,* 1859; Life of Edmund Kean, 2 vol. in 1, *portrait, half calf,* 1835; and others (13)

71 Shakespeare (W.) Plays, Revised by J. P. Kemble, 4 vol. *half calf,* 1814; Plays by Shakespeare, Mrs. Centlivre, Sheridan, Wycherley, etc. with Prefatory Remarks by W. Oxberry, 6 vol. *half calf,* 1818-20; and others Plays in 6 vol. (16)

72 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *engravings by the Author, half calf,* 1858—Blasis (C.) Notes upon Dancing, *illustrations, half calf,* 1847; and others (5)

73 BASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *portrait, first few pages of vol. I and II discoloured, also wants two plates in vol. II and one in vol. III, contemporary calf, y. e.; sold not subject to return* *Birmingham,* 1761

74 Burke (E.) Articles of Charge of High Crimes and Misdemeanors against Warren Hastings, FIRST EDITION, *original boards, uncut, wanting back-strip* 1786

75 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, leaf of advertisement before title, name on half-title, a few pages damp-stained, original cloth, uncut* 1846

76 [Sterne (L.)] The Sermons of Mr. Yorick, 4 vol. vol. III and IV, FIRST EDITIONS, *portrait, imprint cut into, old calf* 1760-66

77 Thackeray (W. M.) Tremendous Adventures of Major Gahagan, *original yellow wrappers, wanting lower cover, back-strip defective* 1865

78 [Thackeray (W. M.)] Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh, FIRST EDITION, *plates uncoloured,* 1849; "Our Street," FIRST EDITION, *plates uncoloured,* 1848; 2 works in 1 vol. *binder's cloth*

79 [Sterne (L.)] Sentimental Journey through France and Italy by Mr. Yorick, 2 vol. *portrait, name on titles, old calf, joints of vol. I cracked* 1782

80 [BURNEY (FANNY, MME. D'ARBLAY)] Camilla: or a Picture of Youth, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, original boards, uncut* *T. Payne, etc.* 1796

81 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST COLLECTED EDITION, *engraved portraits mounted, writing on last two leaves, calf, gilt* 1670

82 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates, half calf, loose in covers,* 1844—Gay (J.) Fables, 2 vol. *seventh edition, plates, old calf, gilt, worn,* 1753; and 6 others (10)

83 Scott (Sir W.) Tales of the Crusaders, 4 vol. *wants title to vol. IV,* 1825; Woodstock, 3 vol. *wants half-title to vol. I,* 1826; Chronicles of the Canongate, 5 vol. *wants half-titles to vol. I and II,* 1827-8; Anne of Geierstein, 3 vol. 1829; Tales of my Landlord, Fourth Series, 4 vol. 1832; Redgauntlet (2 vol. *only, should be* 3), 1824, *all* FIRST EDITIONS, *uniform, half marone morocco, gilt, g. e.* (21)

84 Scott (Sir W.) Works, 60 vol. *straight-grained marone morocco, gilt, g. e.* 1821-4

85 Byron (Lord) Marino Faliero. The Prophecy of Dante, FIRST EDITION, *first issue, name on title, original boards, cloth back, slightly defective, uncut* 1821

86 Byron (Lord) The Prisoner of Chillon, FIRST EDITION, *with List of the Poems,* 1 *l. and Murray's advertisement,* 2 *ll. at end, margins damp-stained, stitching loose, some slight tears in the inner margins, original wrappers, back-strip missing, uncut* 1816

87 Byron (Lord) Childe Harold's Pilgrimage (Canto I), *third edition,* 1812; Canto the third, 1816; and Canto the fourth, 1818; in 1 vol. FIRST EDITIONS, *the latter with the mis-print in canto* 132, *uniform half calf* (2)

88 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with watermark* 1805, *name on title, contemporary mottled calf* *J. Cawthorn, n. d.* [1809]

89 Corneille (P.) Theatre, avec les commentaires [par Voltaire], 12 vol. *plates by Gravelot, contemporary calf* (*Genève*), 1765

90 Bewick (T.) History of British Birds, 2 vol. LARGE PAPER, FIRST EDITION, *first issue, name on title, contemporary calf rebacked, cloth, Newcastle,* 1797-1804; and another (3)

91 Wight (J.) Mornings at Bow Street, *third edition,* 1825; More Mornings at Bow Street, FIRST EDITION, 1827, *illustrations by G. Cruikshank, calf, worn*—Lockhart (J. G.) Life of Sir Walter Scott, 10 vol. *portraits and vignettes, original cloth, Edinburgh,* 1839 (12)

92 Percy (Bp. T.) Reliques of Ancient Poetry, 3 vol. FIRST EDITION, *frontispiece, russia, back of vol. II slightly defective,* 1765—Le Sage. The Adventures of Gil Blas, 4 vol. *plates, contemporary calf gilt,* 1792 (7)

93 Boswell (J.) The Life of Samuel Johnson, *sixth edition,* 4 vol. *portrait, contemporary calf repaired,* 1811—Walpole (H.) Private Correspondence, 4 vol. *portrait, calf gilt,* 1820 (8)

94 Burns (R.) Works, with Life, &c. (by J. Currie), 4 vol. *portrait,* 1803—Reliques of Robert Burns, collected by R. H. Cromek, 1808, 5 vol. *uniform, contemporary calf, backs worn* 1803-8

95 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *ex-library copy, name on half-title, original cloth, soiled and worn* 1878

96 Defoe (D.) Robinson Crusoe, *eleventh edition, frontispiece and three plates, stained and soiled throughout, writing on frontispiece and title, some small tears in margins, original calf, Edinburgh,* 1775; and 2 others (3)

97 Dickens (C.) Bleak House, FIRST EDITION, parts 3 to 8 and 10 to 16 *only, plates by H. K. Browne, original wrappers, with most advertisements, wanting three back wrappers,* 1852-3

98 Holbein (H.) The Dance of Death, engraved by W. Hollar, *two portraits and* 31 *plates, some leaves damp-stained, contemporary tree calf* *n. d.* [1798]

99 Dodgson (C. L.) Through the Looking Glass, with illustrations by J. Tenniel, FIRST EDITION, *original cloth* 1872

100 White (G.) Natural History of Selborne. Arranged for young persons, *cuts, calf gilt,* 1833—Thomson (J.) The Seasons, *portrait and plates, spotted, polished calf gilt extra,* 1802—Bloomfield (R.) Rural Tales, *eighth edition, cuts, calf gilt extra,* 1815; Wild Flowers, *cuts, calf gilt extra,* 1816; The Banks of Wye, *second edition, cuts,* 1813; The Farmer's Boy, *cuts,* 1815, *both calf gilt extra;* and others (14)

101 Dickens (C.) Dombey and Son, FIRST EDITION, 2 vol. *plates, some first state, errata leaf, foxed, binder's cloth, gilt* 1848

102 Historical Account of all the Voyages round the World performed by English Navigators, 4 vol. *illustrated with maps, charts and prints,* 1774-1773—Cook (Capt.) Journal of the Resolution Voyage in 1772-3-4, *folding chart,* 1775; Journal of Capt. Cook's Last Voyage, *second edition, cuts and chart,* 1781, *lettered at back, Cook's Voyages;* 6 vol. *in all, half calf*—Tulley (R.) Letters written at Tripoli, 2 vol. *third edition, coloured plates and map, spotted, calf gilt,* 1819 (8)

103 Cervantes (M. de) Don Quixote, 4 vol. trans. by Jarvis, 24 *coloured plates, name on reverse of frontispiece of one vol. and on fly-leaf of another, foxed, half calf gilt, rubbed* 1819

104 Walton and Cotton. Complete Angler, with Lives by Sir John Hawkins, *portrait and plates, fifth edition, calf gilt extra* 1793

105 Segur (Count) History of the Expedition to Russia, 2 vol. *portraits and engravings, calf gilt, rubbed, foxed,* 1825—Crayon (G.) Bracebridge Hall, 2 vol. *foxed, calf gilt, rubbed,* 1822 (4)

106 Shakespeare (W.) Works, edited by Rev. A. Dyce, 10 vol. *autograph signature of Professor W. W. Skeat pasted in one vol. original cloth, gilt* 1891

107 Johnson (S.) Works, with an Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait, panelled calf, gilt, morocco labels* 1816

108 Boswell (J.) The Life of Samuel Johnson, LL.D. 4 vol. *panelled calf, gilt, borders round sides, morocco labels* 1820

109 Keats (J.) The Poetical Works, *tree calf, gilt,* 1854—Byron (Lord) The Poetical Works, *portrait, morocco, g. e.* 1876; and 2 others (4)

110 Sterne (L.) Works, 4 vol. *portrait, half calf, gilt* 1803

111 Sheridan (R. B.) Works, 2 vol. *portraits,* 1873—Moore (T.) Memoirs of the Life of R. B. Sheridan, 2 vol. *portraits,* 1827, *uniformly bound in tree calf, gilt, morocco labels, by Cecil and Larkins* (4)

112 British Poets, *Aldine edition, 52 vol. portraits, half calf, gilt 12mo. Bell and Daldy,* 1866

113 SMITH (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *name on title, contemporary calf* 1776

114 Sterne (Laurence) Works, 10 vol. *plates, tree calf gilt extra, hinges of a few vol. a little rubbed* 1798

115 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, original red cloth gilt, loose and rubbed, split down one side, has half-title and one leaf of advertisement at end, plates a little spotted* *Dublin,* 1845

116 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz," fly-leaf wanting, also one plate, original cloth gilt, plates a little damp-stained,* 1847; Charles O'Malley, 2 vol. FIRST EDITION, *illustrations by "Phiz," original cloth gilt, rubbed, sides split, plates a little foxed, Dublin,* 1841 (3)

117 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, plates, has Great Hoggarty Diamond advertisement, original cloth gilt, rubbed, one side detached, other almost so* 1848

118 Roscoe's Novelists Library, vol. 1-17, 17 vol. *illustrations by Cruikshank, original white cloth* 1831-3

119 RESTIF DE LA BRETONNE (N. E.) Le Paysan Perverti, ou les Dangers de la Ville, 8 parts in 4 vol. 62 *plates by Binet, two lower margins in vol. II mended and notes supplied in MS. tears and stains in some margins, half polished morocco gilt* *A La Haye,* 1776

120 Mabinogion. The Text of the Mabinogion and other Welsh Tales from the Red Book of Hergest, edited by J. Rhŷs and J. G. Evans, 2 vol. *no.* 136 *of* 500 *copies, facsimiles, original half red morocco gilt, t. e. g. uncut* *Oxford,* 1887-9

121 RAWSTONE (L.) GAMONIA: OR, THE ART OF PRESERVING GAME, 15 *coloured plates, errata slip, inscription on the back of frontispiece: "G. T. K. from L. R. Nov. 7th/84," original green morocco gilt, g. e.* 1837

122 Baxter (W.) British Phaneogamous Botany, *coloured plates,* 6 vol. in 3, *contemporary half calf gilt, rubbed* *Oxford,* 1834-43

123 Camoens (L. de) Lusiads and Lyrics, translated by R. F. Burton, 6 vol. *original green cloth gilt, t. e. g. outer edges a little spotted,* 1880-84 (7)

124 Gray (T.) Poems. New Edition, *with autograph signature and MS. note across title dated 28th Jan.* 1779, *apparently in the handwriting of 1st Lord Kenyon, Master of the Rolls, title-page repaired, half calf, rubbed* 1776

125 Pownall (Gov. Thos.) The Administration of the Colonies, 1764—Ralph (J.) The Case of Authors by Profession or Trade Stated, 1762; and 7 other pieces; 1 vol. *boards, leather back* 1760-4

126 Stow (J.) The Abridgement or Summarie of the English Chronicle continued by E[dmund] H[owes], **black letter**, *wanting three leaves, sig.* Ff 7, 8, Gg 1, *tear in sig.* T 8, *some leaves scribbled on and soiled, contemporary calf worn; sold not subject to return* 1607

127 Boyle (Robert) Origine of Formes and Qualities, according to the Corpuscular Philosophy, Illustrated by Considerations and Experiments, *title slightly defective, canvas, binding broken, Oxford,* 1666—Mead (R.) Mechanical Account of Poisons in Several Essays, *old calf,* 1702; *sold not subject to return* (2)

128 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *engravings by "Phiz," portrait placed after title, two leaves of advertisements at end, half roan* 1839

129 Hazlitt (W.) Political Essays with Sketches of Public Characters, FIRST EDITION, *original boards, rebacked, uncut* *W. Hone,* 1819

130 Hunt (Leigh) Amyntas, A Tale of the Woods; from the Italian of T. Tasso, FIRST EDITION, *portrait, original boards, uncut* *Tand J. Allman,* 1820

131 Hunt (L.) A Saunter Through the West End, FIRST EDITION, *a little loose, original cloth* 1861

132 Walton (I.) and C. Cotton. The Complete Angler, with Notes and Lives of the Authors, *portraits and plates, half morocco, t. e. g.* *H. Washbourne,* 1842

133 Walton (I.) and C. Cotton. The Complete Angler. With Lives of the Authors by Sir John Hawkins, *portrait, plates and plate of music, contemporary calf* *S. Bagster,* 1808

134 Kipling (R.) Many Inventions, 1893; Stalky & Co. 1899, FIRST EDITIONS, *original cloth* (2)

135 Tattersall (G.) The Pictorial Gallery of English Race Horses, 90 *plates, original cloth* 1850

136 D'Arblay (Madame) Diary and Letters, with preface and notes by Austin Dobson, 6 vol. *portraits and plates, original cloth* 1904-5

137 Corvo (F. B.) Chronicles of the House of Borgia, *portraits,* 1901—Uzanne (O.) The Frenchwoman of the Century, *coloured plates,* 1886, *original cloth* (2)

138 Walpole (H.) Letters edited by P. Cunningham, 9 vol. *portraits, original cloth* 1880

139 Wraxall (Sir Nathaniel W.) Memoirs, 5 vol. 1884—Hervey (J., Lord) Memoirs of the Reign of George II, 3 vol. 1884, *portraits, original cloth* (8)

140 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, original cloth* 1839

141 Froissart (Sir John) Chronicles of England, France, Spain, 2 vol. 1839; Illuminated Illustrations of Froissart, selected by H. N. Humphreys, 2 vol. *coloured plates,* 1845, *morocco, gilt, uniform* (4)

142 Sporting Review, vol. I-VIII, *plates, half calf,* 1839-42; Holbein Dance of Death, *woodcuts, roan, gilt,* 1858; and another (10)

143 Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, FIRST EDITION, 21 *coloured plates, title foxed and name erased, half calf, top cover loose* 1813

144 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fifth edition, coloured plates, title thumbed, n. d.*; The Third Tour of Doctor Syntax, FIRST EDITION, *coloured plates,* 1821, *some imprints cut, half calf, one cover loose* (2)

145 Chap Books, etc. The Oddest of all Oddities; The Life and Death of Jonathan Wild, 1829; The Shipwreck of Mrs. Fraser and Loss of the Stirling Castle; The Paddington Tragedy; and 3 other pieces; in 1 vol. *coloured frontispiece, half polished morocco, c.* 1820-30—Jest Books. A

LOT 145—*continued.*

Collection of seven Pieces, in 1 vol. *frontispieces, some coloured, calf gilt, c.* 1804-20; History of Guy Earl of Warwick, *woodcuts, title mounted, and pp.* 65-6 *defective, calf,* 1720; and 2 others; *sold not subject to return* (5)

146 CAREY (D.) LIFE IN PARIS, FIRST EDITION, *coloured plates and woodcuts by G. Cruikshank, wants instructions to binder, also some margins slightly soiled, original boards, rebacked, uncut, enclosed in morocco case; sold not subject to return* 1822

147 Collier (J. P.) Punch and Judy, FIRST EDITION, *coloured plates and woodcuts by G. Cruikshank, title-page inlaid, polished levant morocco extra, by Riviere; sold not subject to return* 1828

148 Gissing (G.) Isabel Clarendon, 2 vol. FIRST EDITION, *wants half-titles, ex-library copy, covers soiled, original cloth; sold not subject to return* 1886

149 Sterne (L.) The Life and Opinions of Tristram Shandy, vol. III, V and VII *only, with autograph signatures of the Author in vol. V and VII, no frontispieces and no half-title in vol. III and VII,* 1761-5; Sermons, vol. II, *Dodsley, n. d., and vol. III, wanting sheet* F, 8 *ll. supplied in MS. T. Becket and P. A. De Hondt,* 1766, FIRST EDITIONS, *contemporary half vellum* (5)

150 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, original boards, some backs defective, uncut* 1825

151 TUDOR TRANSLATIONS, 26 vol.: Florio's Montaigne, 3 vol.; Adlington's Apuleius; Underwood's Heliodorus; Mabbe's Celestina; North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Danett's Comines, 2 vol.; Fenton's Bandello, 2 vol.; Holland's Suetonius, 2 vol.; Hoby's Courtier; Urquhart's Rabelais, 3 vol. *original quarter buckram* 1892-1900

152 Baskerville Press. Milton (J.) Poems from the text of T. Newton, 2 vol. *bookplate on verso of titles, contemporary mottled calf, worn* *Birmingham,* 1760

153 Ainsworth (W. H.) Beau Nash, 3 vol. FIRST EDITION, *name on half-title, straight-grain cloth, leather back, uncut, n. d.* — Whyte-Melville (G. F.) Katerfelto, *illustrated, polished levant morocco,* 1875 (4)

154 [James (G. P. R.)] The Commissioner, FIRST EDITION, 28 *plates by "Phiz," calf gilt, t. e. g. uncut* *Dublin,* 1843

155 [Apperley (C. J.)] The Life of a Sportsman by Nimrod, 38 *coloured plates by H. Alken, original cloth* 1874

156 Mills (John) Flyers of the Hunt, FIRST EDITION, *coloured plates by J. Leech, original covers preserved, polished levant morocco, t. e. g.* 1859

157 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, 12 *coloured plates by H. Alken and others, original cloth* 1892

158 Seebohm (H.) History of British Birds, 4 vol. *coloured plates, half morocco, g. e.* 1883-5

159 Morris (F. O.) Natural History of British Moths, 4 vol. *coloured plates, rough calf* 1872

160 Bewick (T.) History of Quadrupeds, *second edition,* 1791; History of British Birds, 2 vol. FIRST EDITION, *Newcastle,* 1797-1804, *uniform calf*; Supplement to British Birds, *original boards, uncut, ib.* 1821 (4)

161 Barham (R. H.) Ingoldsby Legends, 3 vol. *plates by J. Leech, original cloth,* 1852; and another (4)

162 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, original cloth* 1840-41

163 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, calf, back defective* 1846

164 Dickens (C.) Martin Chuzzlewit, *first issue,* 1844; Dombey and Son, 1848; David Copperfield, 1850, FIRST EDITIONS, *plates by "Phiz," some foxed, half calf and half morocco* (3)

165 Dickens (C.) Pickwick Papers, FIRST EDITION, *engravings by Seymour, "Phiz," and two by Buss, "Veller" title, some plates in first state, lacking half-title, some plates spotted, half calf* 1837

166 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, *binding broken,* 1848; Bleak House, 1853; Little Dorrit, 1857; Memoirs of Joseph Grimaldi, 2 vol. 1838, FIRST EDITIONS, *plates by "Phiz" and Cruikshank, half calf; sold not subject to return* (6)

167 Schoelcher (V.) Life of Handel, 1 vol. enlarged to 4 vol. *and* EXTRA ILLUSTRATED *by the insertion of over* 800 *portraits, views, cuttings, extracts from books, etc. neatly inlaid where required, separately printed titles supplied, morocco gilt, by Zaehnsdorf* 1857

168 Dickens (Charles) Oliver Twist by "Boz," FIRST EDITION, FIRST ISSUE, 3 vol. 24 *engravings by G. Cruikshank, with the "Fireside" plate at end of vol. III, half-titles in vol. I and II, leaf of advertisement before the title in vol. III, and two advertisement leaves at end of vol. I, some plates and leaves spotted, half calf R. Bentley,* 1838

169 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, wants portrait, cloth, uncut* 1839

170 DICKENS (C.) A Christmas Carol, FIRST EDITION, *three coloured plates by Leech (should be four), stave I, green end-papers, name erased from half-title, slit in last plate, title and some leaves stained, loose in binding, original cloth Chapman & Hall,* 1843

171 Dickens (C.) David Copperfield, *engravings by H. K. Browne, half calf, binding repaired,* 1850; Dombey and Son, *engravings by H. K. Browne, calf, g. e.* 1843, FIRST EDITIONS, *wanting half-titles* (2)

172 Dickens (C.) Pickwick Papers, *illustrations by Seymour and "Phiz," original cloth (with engraved title,* 1837), 1838; Oliver Twist, FIRST EDITION, 3 vol. *plates and the "Fireside" plate), original cloth (dull),* 1838 (4)

173 Maxwell (W. H.) The Fortunes of Hector O'Halloran, *illustrations by Leech, half morocco, t. e. g.* 1850—Ainsworth (W. H.) Jack Sheppard, *illustrated, calf gilt,* 1840; Windsor Castle, *illustrated, calf, g. e.* 1844; and another (4)

174 Dickens (C.) Our Mutual Friend, 2 vol. in 1, *illustrated by M. Stone,* 1865; Mystery of Edwin Drood, *illustrated by Fildes,* 1870; Barnaby Rudge, *illustrated by H. K. Browne and Cattermole*; The Old Curiosity Shop, *illustrated by Browne, Cattermole and Maclise,* 1871; Sketches by Boz, *illustrated by Cruikshank, new edition,* 1873; and 8 other vol. of Dickens' Works, *n. d. illustrated by Browne and "Phiz"*; 13 vol. in all, *uniformly bound in half calf gilt extra* 1865, *etc.*

175 Dickens (C.) Pickwick Papers, *plates by Seymour and Browne, wants frontispiece, half-title and errata leaf,* 1837; Master Humphrey's Clock, 3 vol. in 2, 1840-1; Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857; Edwin Drood, 1870, *all half bound*; etc.; *lot sold not subject to return* (10)

176 Dickens (C.) The Battle of Life, 1846; The Haunted Man, 1848, *both* FIRST EDITIONS, *illustrations, original red cloth gilt, g. e.*; etc. (4)

177 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, original cloth, worn, uncut* 1865

178 Hunt (Leigh) Leigh Hunt's Journal, vol. I, *nos.* 1-17 *only, cloth, Dec.* 1850-*Mar.* 1851; etc. (3)

179 [Wood (Henry)] Change for the American Notes . . . by an American Lady, FIRST EDITION, *original cloth, uncut,* 1843; etc. (17)

180 [Lever (Charles)] Charles O'Malley, 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf,* 1841; etc. (4)

181 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and Browne, wants half-title, half russia gilt* 1837

182 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; *together* 5 vol. *all* FIRST EDITIONS, *illustrations by H. K. Browne, uniform half calf gilt* (5)

183 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by Leech, half calf, backs gilt* 1847-48

184 [Hughes (Thomas)] Tom Brown's School Days, FIRST EDITION, *half calf, back gilt* *Cambridge,* 1857

185 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth, uncut* 1893

186 Maxwell (W. H.) The Fortunes of Hector O'Halloran, *plates by Leech, half calf gilt, t. e. g.* 1846—Arabian Nights, 4 vol. *plates by Heath after Westall, blue calf gilt,* 1825 (5)

187 Radcliffe (F. P. D.) The Noble Science, 10 *coloured plates and* 35 *woodcuts, cloth gilt, t. e. g.* 1893

188 [Combe (William)] The Tour [Second, Third Tour] of Doctor Syntax, 3 vol. *coloured plates, wants engraved title to the Second Tour, half morocco, t. e. g.* 1820

189 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, half morocco, t. e. g.* 1823

190 Egan (Pierce) Life in London, 36 *coloured plates, three folding sheets of music, woodcuts, four leaves of advertisements at end, calf gilt, inside borders, g. e.* 1822

191 Real Life in London, 2 vol. *engraved titles and* 31 *plates, all coloured, wants one of the unlisted plates, panelled calf gilt; sold not subject to return* 1821-2

192 [Defoe (Daniel)] Robinson Crusoe, 2 vol. *plates after Stothard, half roan, uncut* 1820

193 Stevenson (R. L.) The Master of Ballantrae, 1889; The Wrong Box, 1889; Across the Plains, 1892, FIRST EDITIONS, *original cloth* (3)

194 A'Beckett (G.) Comic History of England, FIRST EDITION, 2 vol. in 1, 20 *coloured plates by J. Leech, half-title to vol. I placed after the preface, no title or preliminaries to vol. II, original green cloth, binding repaired* *Punch Office,* 1847-[8]

195 Real Life in London, 2 vol. *engraved titles and* 32 *plates, all coloured, one imprint shaved, tree calf, backs gilt* 1821-4

196 [Westmacott (C. M.)] The English Spy, by Bernard Blackmantle, 2 vol. FIRT EDITION, 71 *coloured plates (should be* 72), *wanting title and frontispiece to vol. I, some plates and leaves of text loose, soiled and margins frayed, half calf, worn* 1825-6

197 Egan (P.) Life in London, FIRST EDITION, *first issue,* 35 *coloured plates (should be* 36), *and three sheets of music, wants frontispiece, title and all before sig.* B 2, *soiled, half calf broken* (1821)

198 Carey (D.) Life in Paris, FIRST EDITION, 21 *coloured plates by G. Cruikshank, lacks half-title and leaf "To the Binder," some plates loose, margins soiled and frayed, half calf, one cover missing* 1822

199 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, by Nimrod, *third edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e.* A FINE COPY *R. Ackermann,* 1851

QUARTO.

200 Wilkinson (R.) Londina Illustrata, 2 vol. *plates and plans, some stained, half morocco, lower cover of vol. I loose* 1819-25

201 Abel (C.) Narrative of a Journey in the Interior of China, *coloured and other plates, calf gilt,* 1819—Russell (A.) The Natural History of Aleppo, 2 vol. *coloured and other plates, calf,* 1794; and 3 others (6)

202 Gray (T.) The Poems, To which are prefixed Memoirs of his Life and Writings, *portrait, old calf, gilt, joints weak,* 1775; Voyage of H.M.S. Blonde to the Sandwich Islands, *folding frontispiece and plates, half calf, worn,* 1826; and 3 others (5)

203 Armstrong (E. A.) Axel Herman Haig and his Work, *plates, original half morocco, g. t.* 1905—Hamerton (P. G.) Landscape, *plates, original half morocco,* 1885; and 3 others (5)

204 Reid (G. A.) Descriptive Catalogue of the Works of George Cruikshank, 2 vol. *text only, G. S. Layard's copy, interleaved and annotated, by M. H. Spielman and himself, no title, limp roan* (1871)

205 Byron (Lord) Child Harold's Pilgrimage (*Cantos* 1 *and* 2), FIRST EDITION, *facsimile frontispiece, contemporary diced calf* 1812

206 Barrie (J. M.) Peter Pan in Kensington Gardens, *illustrated by Arthur Rackham,* 50 *coloured plates, original cloth* 1908

207 Evelyn (J.) Silva: or a Discourse on Forest Trees, with notes by A. Hunter, *portrait and plates, some pencilled annotations in margins, half morocco* *York,* 1776

208 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and other plates, half morocco* 1892

209 Chueco (M. C.) La Republica Argentina en su primo centenario, 2 vol. *illustrations, cloth gilt, presentation inscription on half-titles* *Buenos Aires,* 1910

210 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco, t. e. g.* *n. d.*

211 Gozzi (Count C.) Memoirs, translated by J. A. Symonds, 2 vol. *portraits and plates, half calf, t. e. g.* 1890—Michelangelo Buonarroti, Life of, by J. A. Symonds, 2 vol. *portraits and plates, cloth, t. e. g.* 1893 (4)

212 Worlidge (T.) Drawings from curious Antique Gems, *portrait and plates, straight-grain morocco, rubbed* 1768

213 Howitt (S.) The British Sportsman, *frontispiece and* 70 *plates, half morocco, worn* 1812

214 Brown (H.) The Venetian Printing Press, *facsimiles, original buckram* 1891

215 Pugin (A. W.) Glossary of Ecclesiastical Ornament, *coloured plates, some damp stains, original quarter morocco* 1844

216 Westwood (J. O.) Thesaurus Entomologicus Oxoniensis, 40 *coloured and other plates, morocco* *Oxford,* 1874

217 Sully (Duke of) Memoirs, translated (by C. Lennox), 3 vol. FIRST EDITION, *contemporary calf* 1756

218 Baskerville Press. Lucretius. De rerum Natura, *polished calf gilt extra, inscription on fly-leaf: "Lloyd Kenyon, Harrow, The Gift of the Rev. Dr. Butler, Head Master of Harrow School, March* 18*th,* 1823" *Birmingham,* 1772

219 Beckford (P.) Thoughts upon Hunting, in a Series of Familiar Letters to a Friend, *third edition, frontispiece and two plans, name on half-title, contemporary half calf gilt* 1784

220 Royal Cuckold, The: or Great Bastard, a Tragy-Comedy, translated by P. Vergerius, *small tear in sig.* B 4, *small holes in sig.* F 4, *some margins mended, title stained, half morocco* 1693

221 Lambarde (W.) A Perambulation of Kent, black letter, *wood-cut map and "Carde of the Beacons," name on title, half calf* 1596

222 Baskerville Press. Milton (J.) Paradise Lost, from the text of J. Newton, *portrait, damp stained, contemporary tree calf* *Birmingham,* 1759

223 Harris (M.) An Exposition of English Insects, *frontispiece, portrait and coloured plates, russia, cracked at joints,* 1776; and another (2)

224 Vaenius (Otho) Historia septem infantium de Lara; Historia de los siete infantes de Lara, 40 *plates by A. Tempesta, plate XXXVI slightly defective, a few stains at end, half vellum; sold not subject to return*
obl. Antwerp, 1612

225 Grey (Thos. de) The Compleat Horse-man, *frontispiece without margins and mounted, small hole in sig.* C 2, *worming in some inner margins, some leaves loose and worn in inner margins, some stained, old calf, worn*
1656

226 Primaleon of Greece. The Famous and Renowned Historie of Primaleon of Greece, translated out of French and Italian by A. M[unday], **black letter**, *wanting all after sig.* H, *p.* 92 *of the Third Booke, tear in sig.* L 4 *and* L 8, *ink stain on title, some leaves loose and margins frayed, old calf, worn* 1619

227 Pomet (M.) A Compleat History of Drugs, 2 vol. in 1, *plates, old calf* 1712

228 Horæ B. V. M. MANUSCRIPT ON VELLUM, *a fragment only,* 56 *ll.* 18 *lines, five leaves with large initials in gold and colours with three-quarter borders or borders at top and bottom, other initials in gold and colours, badly damp-stained, unbound* (192 *mm. by* 135 *mm.*). XV CENT.

⁂ Inscription on fly-leaf in an early hand: "per me Rychard Fayrford."

FOLIO.

229 Plinius Secundus (C.) The Historie of the World Translated into English by Philemon Holland, 2 vol. *bound as* 1, *first and last leaves* (*blank*) *missing, title stained and mounted, second leaf roughly repaired and first few leaves discoloured and stained, autograph signature of Professor W. W. Skeat pasted inside front cover, old calf, rebacked*
1634

230 Plutarch. The Lives of the Noble Grecians and Romains translated by Sir Thomas North, *first leaf* (*blank*) *missing, small worm-hole in title and next leaf, autograph signature of Professor W. W. Skeat pasted inside front cover, half calf, worn* 1631

231 Gerarde (John) The Herball or General Historie of Plantes, *engraved title and woodcuts, a few slight stains, old rough calf* 1633

232 Lorris (G. de) et Jean de Meun. Le Romant de la Rose, **gothic letter**, FIRST EDITION *with Marot's corrections,* 134 *ll. double columns, woodcuts, old calf gilt*
Paris, Galliot Du Pré (1526)

233 Speed (J.) Theatrum Imperii Magnae Britanniae, *engraved title, maps, old calf, gilt* 1616

234 Euclid. Elements of Geometrie, translated by H. Billingsley, *woodcut title and portrait, mounted, and folding table, diagrams, etc., damp-stained, old panelled calf*

235 Commines (Philip de) The Historie translated by T. Danett, FIRST EDITION, *woodcut title mounted, name, etc. on sig.* H 2, *some damp stains and frayed margins, contemporary calf* 1596

236 Ogilby (J.) Embassies to China, 2 vol. *maps and plates, some slight tears in folding plates, old calf, one cover loose* 1671-3

237 Ogilby (J.) Embassy from the East India Company to Japan, *map and plates, half calf* 1670

238 Ogilby (J.) Asia, 1673; Africa, 1670; America, 1671, *frontispieces, maps and plates, half calf and old calf rebacked* (3)

239 La Fontaine (J. de) Fables choisies en Vers [avec la vie de l'auteur, par M. de Montenault], 4 vol. in 2, *portrait of Oudry and plates, with inscription "Le Leopard" on the banner (vol. III, p.* 110), *rough calf, rubbed, loose in binding and back of one vol. torn*
Paris, 1755-9

240 Ormonde Papers. A Collection of MS. Papers and Documents relating to Military Affairs, consisting of Lists of Officers and Statistical Details of various Regiments, Strengths of Garrisons and Deposition of Troops chiefly in Ireland and Flanders, Accounts, Rates of Pay, etc., made or collected by Henry Watkins, Secretary to James Butler, Duke of Ormonde, *mounted on guards, half calf* 1699-1719

241 Adam (R. and J.) Works in Architecture, 2 vol. *plates (two imperfect, others torn), half calf; sold not subject to return* 1773-9

242 Reynolds (Sir J.) Engravings from the Works, vol. I to III, *engraved titles and lists of plates, slightly spotted,* 300 *plates, half morocco gilt, t. e. g.*
Hodgson & Graves, n. d.

243 Portfolio (The) edited by P. G. Hamerton, 3 vol. *plates, one original cloth and two half calf,* 1880-2—Dafforne (J.) Modern Art, 2 vol. *plates, half morocco, n. d.*; and another (6)

244 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, original parchment,* 1889; Willette. Pauvre Pierrot, *etchings, original portfolio* (*Paris,* 1882) (2)

245 Duff (E. G.) Early English Printing, *facsimiles, original portfolio* 1896

246 De Bry (T.) Grands Voyages (*Latin*), Americae, pars sixta, historiae ab H. Benzoni scriptae, *engraved title and* 28 *plates, last few leaves wormed in margins, half calf*
Francofurti, 1596

247 Blake (W.) Illustrations of the Book of Job, 21 *plates,* 1826, *facsimile reprint, original wrappers in case* 1902

248 Shakespeare. Comedies, Histories and Tragedies. Reproduction in facsimile of the first folio edition, 1623, with introduction and census of copies by Sidney Lee, *original rough calf, with ties* *Oxford,* 1902

249 Spencer (Herbert) Descriptive Sociology, compiled and abstracted by D. Duncan, R. Scheppig and J. Collier, Parts I-VIII (*all issued*), *with slip explaining the reasons for discontinuance in part VIII, original boards* 1873

250 Contet (F.) Les Vieux Hotels de Paris, 8 series (series 1 to 9, *wanting series* 5), *plates with descriptive letterpress and plans, in original portfolios* *Paris,* 1910-3

251 Angelo (D.) Treatise on Fencing, with a Dissertation on the Use of the Broad Sword, *portrait and* 53 *plates, original wrappers* *obl.* 1817

252 Dryden (J.) Fables, *plates and vignettes by Lady Diana Beauclerc, engraved by Bartolozzi and others, calf gilt* 1797

253 [Merigot (J.)] A Select Collection of Views and Ruins in Rome, 58 *coloured plates, half roan; sold not subject to return* [1796-8]

254 Daniell (W.) and R. Ayton. Voyage round Great Britain, vol. I to IV *only, coloured aquatints, plates guarded, no map, russia gilt, rebacked* 1814-20

255 D'Auteroche (Chappe) Voyage en Sibérie, 3 vol.; and Atlas of Maps, etc. 4 vol. *plates, stained vellum* *Paris,* 1768

256 Ovid. Metamorphoses in Latin and English, translated by the most Eminent Hands, 2 vol. in 1, *plates by Picart, contemporary calf gilt* *Amsterdam,* 1732

257 Daniell (T. and W.) Picturesque Voyage to India, 50 *coloured aquatints, some foxed, half russia gilt* 1810

258 Costume of the Russian Empire, *engraved title (soiled) and 70 plates (wanting no. 40) all coloured, unbound, uncut; sold not subject to return* 1811

259 Wyld (W.) and E. Lessore. Album Venetien, *engraved title and 12 coloured plates, boards* *obl. Venice,* 1837

260 Meidinger. Icones Piscium Austriae Indigenorum, 48 *coloured plates (should be 50), half roan gilt, rubbed* *Viennae,* 1785-94

261 Harris (J.) Complete Collection of Voyages and Travels, 2 vol. *maps, portraits, plates, rough calf gilt, rubbed, hinges weak (almost detached)* 1744-48

262 Lawrance (Mary) A Collection of Roses from Nature, large paper *copy (21½ in. by 16¼ in.), engraved title and dedication and 91 coloured plates, the colouring of plate 4 not completed and a completed duplicate of the plate from a small paper copy inserted loose, half morocco, g. e.* 1799

The Property of a Lady.

OCTAVO ET INFRA.

263 [Barker (M. H.)] Jem Bunt, 23 *plates by R. Cruikshank, half morocco, t. e. g. Willoughby & Co. n. d.*; Tough Yarns, *plates by G. Cruikshank, stained, original cloth,* 1835; and others by the same (4)

264 [Barker (M. H.)] Hamilton King, or the Smuggler and the Dwarf, FIRST EDITION, 3 vol. *half-titles in vol. II and III only, signed "* GEORGE CRUIKSHANK *" on the title of each vol. original boards, uncut, back-strip of vol. III broken, paper labels* 1839

265 Cervantes (M.) L'Ingenieux Hidalgo Don Quichotte, 2 vol. *vignettes by T. Johannot, vellum, gilt, g. e.* 1836-40—Arabian Nights' Entertainment, translated by W. Lane, 3 vol. *illustrations, half morocco,* 1839-41 (5)

266 Cooper (J. F.) The Two Admirals, 3 vol. *original boards, uncut,* 1842; The Jack O' Lantern, 3 vol. *original boards, uncut,* 1842—[Irving (W.)] Bracebridge Hall, 2 vol. *original cloth,* 1822, FIRST EDITIONS (8)

267 [Ireland (W. H.)] Chalcographimania; or the Portrait Collector and Printseller's Chronicle. A Humourous Poem by Satiricus Sculptor, *frontispiece,* EXTRA ILLUSTRATED *by the insertion of nearly* 100 *portraits, russia, joints cracked* 1814

268 Lever (C.) [Works], 18 vol. FIRST EDITIONS, Charles O'Malley, 2 vol. *Dublin,* 1841; Harry Lorrequer, *ib.* 1839; Our Mess, Jack Hinton, and Tom Burke, 3 vol. *ib.* 1843-4; The O'Donoghue, *ib.* 1845; Arthur O'Leary, *new edition,* 1845; Knight of Gwynne, 1847; Roland Cashel, 1850; The Daltons, 2 vol. 1852; Dodd Family Abroad, 1854; Martins of Cro' Martin, 1856; Davenport Dunn, 1859; One of Them, 1861; Barrington, 1863; Luttrell of Arran, 1865, *illustrations by "Phiz" and Cruikshank* (1), *uniform half morocco, t. e. g.; sold as a collection, not subject to return*

269 Lever (C.) Roland Cashel, FIRST EDITION, *plates by "Phiz," original cloth, uncut,* 1850—Smith (A.) The Atrocities of the Pirates, *with A. L. s. from the Author, original boards, uncut,* 1824—[Ames (A.)] Poetical Aviary, *piece cut from top of title, cloth, Calcutta,* 1841; and others (5)

270 Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 vol. *engravings, grained calf gilt,* 1836—Lear (E.) Journals of a Landscape Painter in Albania, *map and tinted plates, half morocco,* 1851 (3)

271 Sterne (L.) Works, 7 vol. *portrait, engraved titles, old calf gilt* 1783

272 [Welsh (—.)] Dialogue Concerning Women, being a defence of the Sex. Written to Eugenia, preface by Dryden, FIRST EDITION, *old calf* 1691

QUARTO.

273 Alexander (W.) The Costume of China, 48 *coloured plates, russia, gilt* 1805

274 Angus (W.) Seats of the Nobility and Gentry, *engraved views, morocco gilt, g. e. obl.* 1787—Cruikshank (G.) Illustrations of Time, *plates uncoloured, half roan, obl.* 1827; and another (3)

275 [Barker (M. H.)] Greenwich Hospital, By an Old Sailor, FIRST EDITION, 12 *coloured plates by G. Cruikshank, half morocco* 1826

276 Donovan (E.) Epitome of the Natural History of the Insects of China, *coloured plates, morocco gilt, g. e.* 1798

277 Dyer (G.) History of the University and Colleges of Cambridge, 2 vol. in 1, LARGE PAPER, *plates on india paper, russia gilt, g. e.* 1814

278 Fashion Plates. About 130 coloured plates of Fashions, extracted from La Belle Assemblée, Ackermann's Repository, The Lady's Magazine, Le Moniteur de la Mode, and from other sources; and a few other Illustrations, *unbound* (*a small parcel*)

279 Japanese and Chinese Drawings on Rice Paper, 3 vol. 36 *coloured illustrations, silk cloth, binding of one vol. broken*

280 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *engravings, half morocco, t. e. g.* 1823-34

281 Melville (H. S.) Sketches in Australia and the Adjacent Islands . . . during the years 1842-46, 25 *coloured plates, original stiff wrappers, loose in binding* *Dickinson & Co. n. d.*

282 [Montesquieu (C. S.)] Le Temple de Gnide, *nouvelle edition, engraved title, frontispiece, portrait, vignette on dedication and nine fine plates after Eisen by Le Mire, the text engraved throughout by Drouët, contemporary calf, g. e.* (9⅝ *in. by* 6½ *in.*). 1772

283 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *in the 25 original parts, coloured plates, original wrappers, uncut* 1840-43

284 Staunton (Sir G.) Authentic Account of an Embassy from Great Britain to the Emperor of China, 2 vol. *portraits, without the folio atlas of plates, russia,* 1797—Drinkwater (J.) History of the Siege of Gibraltar, *folding map and plates, old calf,* 1785—Seccombe (Capt.) Army and Navy Drolleries, *coloured plates by Kronheim, cloth, n. d.* (4)

FOLIO.

285 Botanical Plates. Eight brilliantly painted Plates of Flowers and Plants, on vellum *within broad gilt borders, "Aubriet p." at foot of plate V, panelled russia gilt, arms of Duke of Marlborough on sides, g. e.* (16⅝ *in. by* 12 *in.*). *French, c.* 1780

286 Brees (S. C.) Pictorial Illustrations of New Zealand, *folding map and plates, half morocco* 1847

287 Engravings. Views, Portraits, Caricatures and Illustrations, *a few coloured, mounted in four albums, two vol. 4to and two vol. fol.* (4)

288 Gould (J. and E.) Nine Coloured Plates of Birds by Gould, and one Coloured Plate by E. Lear, and some Drawings of Birds and Animals (13)

289 Gray (J. E.) Gleanings from the Menagerie and Aviary at Knowsley Hall, 17 *coloured plates of birds and animals by E. Lear, with an A. L. s. from the Author inserted, cloth* *Knowsley,* 1846

290 Gray (J. E.) Gleanings from the Menagerie, another copy, *coloured plates, cloth* *Knowsley,* 1846

291 Guercino (G. B.) Seventy-two Engravings, mostly after Guercino, by Bartolozzi and others, *a slit in one page repaired, no title or text, calf gilt* *n. d.*

292 Guillim (J.) Display of Heraldry, *sixth edition, woodcut coats-of-arms, a few coloured by hand, portraits and plates, old calf, rebacked* 1724

293 Lear (E.) Illustrations of the Family of Psittacidae or Parrots, 42 *coloured plates, half morocco gilt* 1832

SECOND DAY'S SALE.

Tuesday, October 22nd, 1929.

A SELECTION FROM THE LIBRARY AT KRANCHES PARK, NEWMARKET.

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OCTAVO ET INFRA.

LOT 294.

'BECKETT (G. A.) The Comic History of England, 2 vol.; The Comic History of Rome; *coloured plates, half calf gilt, g. t.* *Bradbury, Agnew & Co., n. d.* (3)

295 Ainsworth (W. Harrison) Novels, *library edition,* 12 vol. *only (should be* 16), *illustrations, half morocco, gilt* *n. d.*

296 Austen (J.) Works, 6 vol. *Steventon edition, portrait, half morocco, gilt, g. t.* 1882

297 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *advertisements at end, name on title, original cloth* 1896

298 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900

299 Bigland (J.) The Beauties of England and Wales [Yorkshire], 4 vol. *special titles to last two vol. extra illustrated with 207 maps, views and plans, half morocco, g. t.; sold not subject to return* 1812

300 Boswell (J.) Life of Johnson, 6 vol. *edited by Augustine Birrell, portraits, original buckram, g. t.* 1901—Cervantes. Don Quixote, 4 vol. *translated by Motteux, original cloth,* 1902 (10)

301 Burton (Lady Isabel) Life of Sir Richard Burton, 2 vol. *portraits and illustrations,* 1893—Burton (Sir R. F.) Pilgrimage to Al-Madinah and Meccah, 2 vol. *coloured and other plates,* 1893; First Footsteps in East Africa, 2 vol. *coloured and other plates,* 1894; A Mission to Gelele, 2 vol. *plates,* 1893; Vikram and Vampire, *plates,* 1893; *memorial edition, original cloth, gilt* (9)

302 Burton (Sir R. F.) Ultima Thule; or, a Summer in Iceland, 2 vol. FIRST EDITION, *illustrations and maps, half calf,* 1875—Edgeworth (M.) Tales and Novels, 10 vol. *calf,* 1857 (12)

303 Burton (Sir R. F.) The Land of Midian (Revisited), 2 vol. FIRST EDITION, *coloured plates, original cloth* 1879

304 Cervantes. Adventures of Don Quixote translated by Charles Jarvis, *engravings by George Cruikshank, original cloth,* 1885—Jesse (Capt.) The Life of Beau Brummell, 2 vol. *coloured illustrations, original cloth,* 1886 (3)

305 Communion Service according to the Use of the Church of England, *polished blue morocco, inside borders gilt, g. t. other edges uncut* *The De La More Press,* 1903

306 Copinger (W. A.) County of Suffolk. Its History as disclosed by existing Records, 5 vol. *original cloth,* 1904; East Anglian; Notes and Queries, vol. 1-4 (*all published*), 1864-87; New Series, vol. 2-7 *only, wants vol. I,* 1887, *etc. half calf* (15)

307 Dickens (C.) Works, 26 vol. *library edition, illustrations, half morocco* *n. d.*

308 Dickens (C.) The Pickwick Papers, FIRST EDITION, 1 vol *bound as 2, a set of Grattan's illustrations bound in, some plates foxed, half calf, worn, vol. II loose in cover* 1837

309 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *has the "Fireside" plate in vol. III, name on first title, frontispiece of vol. II stained, wants half-titles, half calf* 1838

310 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, *portrait and plates, The Last Song before the Pantomimic border was added, some plates foxed and imprints cut, names on half-titles, wants advertisements, half calf* 1838

311 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *has the imprint on p.* 123, *one plate defective and some foxed, name on title,* 1839; Little Dorritt, FIRST EDITION, *plates,* 1857; *half calf* (2)

312 Dickens (C.) Master Humphreys Clock, 2 vol. *illustrations, half calf,* 1840; Bleak House, *name on engraved title, half calf,* 1853—Marryat (Capt. F.) Poor Jack, *illustrations, half calf, top cover loose,* 1840—Creasy (E. S.) Eminent Etonians, *calf, gilt,* 1850, *all* FIRST EDITIONS (5)

313 Dowson (E.) The Pierrot of the Minute, FIRST EDITION, *frontispiece, etc. by Aubrey Beardsley, original cloth, gilt, g. t.* 1897

314 Doyle (Sir A. C.) Works, 12 vol. *author's edition, original cloth* 1903

315 Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *name on title, original cloth, gilt, g. t.* 1895

316 Gaskell (E. C.) The Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait, original cloth* 1857

317 Gilpin (W.) Observations of several parts of the Counties of Cambridge, Norfolk, Suffolk and Essex, *aquatint plates, uncut, original boards,* 1809 — Kirby (J.) The Suffolk Traveller, *folding map, old calf, worn, Woodbridge, n. d.*—Brayley (E. W.) Views in Suffolk, Norfolk and Northamptonshire, *plates, uncut, original boards,* 1806; and 2 others (5)

318 Fielding (H.) Novels, 5 vol. *uncut, original boards* *Routledge,* 1884

319 Hardy (T.) Jude the Obscure, *name on title,* 1896; The Well-Beloved, 1897, *both* FIRST EDITIONS, *original cloth, g. t.* (2)

320 Hind (A. M.) A Short History of Engraving and Etching, *second edition,* 1911—Whitman (A.) and M. C. Salaman. Print Collectors Handbook, 1912—Fitzroy (C.) Prints and their Makers, 1913, *illustrations, original cloth*; and 2 others (5)

321 [Hole (Dean S. R.)] A Little Tour in Ireland, FIRST EDITION, *plates and coloured frontispiece by John Leech, original cloth,* 1859—Carlyle (T.) Montaigne and other Essays, FIRST EDITION, *portrait, original cloth,* 1897—Collins (Wilkie) Rambles beyond Railways, FIRST EDITION, *lithographic plates, original cloth,* 1851; and 5 others (8)

322 Hore (J. P.) The History of Newmarket, 3 vol. *frontispieces, original cloth,* 1886; Excursions in the County of Norfolk, 2 vol. *plates, half morocco, g. t. other edges uncut,* 1818; Excursions in the County of Suffolk, 2 vol. *bound in* 1, *plates, half calf,* 1818; and 3 others (9)

323 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *aquatint plates, mottled calf, gilt,* 1792—Heath (R.) A Natural and Historical Account of the Islands of Scilly, *folding map, engraved scenes cut from map and inserted as plates, slightly foxed, half calf,* 1750—Lear (E.) *second edition, lithographic plates, original cloth,* 1852; Journal of a Landscape Painter in Albania and Illyria, and 3 others (7)

324 Johnson (S.) Rasselas, 2 vol. *facsimile of the first edition,* 1759, *original boards, Elliot Stock,* 1884—Goldsmith (O.) Poetical Works, *morocco, gilt, g. e.* 1846—Barham (R. H.) Ingoldsby Legends, 2 vol. *illustrations, calf, gilt,* 1870 (5)

325 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1895

326 Kipling (R.) Kim, *illustrations,* 1901; The Five Nations, 1903; Rewards and Fairies, 1910, *all* FIRST EDITIONS, *original cloth or buckram*; and 2 others (5)

327 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by "Phiz," name on title, half calf, worn,* 1847; Harry Lorrequer, *illustrations, original cloth, Dublin,* 1845; and 2 others (4)

328 Michel (E.) Rembrandt, Sa Vie, Son Œuvre et Son Temps, *portrait and plates, half calf, g. t.* 1893—Cripps (W. J.) Old English Plate, *original cloth, gilt,* 1899; and another (3)

329 Mitford (A. B.) Tales of Old Japan, 2 vol. FIRST EDITION, *illustrations, half calf, gilt* 1871

330 Monypenny (W. F.) and Buckle (G. E.) The Life of Benjamin Disraeli, 6 vol. FIRST EDITION, *portraits, original cloth,* 1910-20—Morley (J.) Life of Gladstone, 3 vol. *portraits, original cloth,* 1903 (9)

331 Morris (F. O.) Natural History of British Birds, 6 vol. 1870; Natural History of the Nests and Eggs of British Birds, 3 vol. 1879, *second editions, coloured plates, original cloth, three backs torn* (9)

332 [Scott (Michael)] Tom Cringle's Log, 2 vol. FIRST EDITION, *original cloth, end papers renewed* 1833

333 Shakespeare (W.) Plays, 8 vol. *edited by Alexander Chalmers, portrait, calf, gilt* 1847

334 Shoberl (F.) Descriptions of the County of Suffolk, 3 vol. [*Beauties of England and Wales, Suffolk, with specially printed titles to vol. II and III*], *extra illustrated with* 216 *views, maps, etc. half morocco, g. t.; sold not subject to return* 1813

335 Smollett (T.) Novels, 6 vol. *uncut, original boards* *Routledge,* 1884

336 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *Cassell's List dated July, '88 at end, original cloth* 1888

337 Suckling (Sir J.) The Works, Containing His Poems, Letters and Plays, *portrait, title a little discoloured, half calf, joints weak,* 1709; and another (2)

338 Surtees (R. S.) Novels, 11 vol. *M.F.H. edition, coloured plates and woodcuts, original cloth, g. t.* *n. d.*

339 Swift (Dean J.) Gulliver's Travels, *coloured illustrations, original cloth, gilt, g. t.* 1886—[Combe (W.)] Poetical Sketches of Scarborough, *coloured plates, original cloth,* 1893; and three others (5)

340 Tennyson (A., Lord) Poems, *portrait and illustrations, morocco, gilt, g. e. by Bayntun,* 1857—Goldsmith (O.) The Vicar of Wakefield, 2 vol. *facsimile reprint of the first edition, wooden boards,* 1885 (3)

341 Traill (H. D.) and Mann (J. S.) Social England, 6 vol. *illustrations, original cloth, gilt* 1901-4

342 Uzanne (O.) The Fan, 1884; The Sunshade, The Glove, The Muff, 1884, *illustrated by Paul Avril, morocco, gilt, g. e.* (2)

343 Viollet-Le-Duc (M.) Dictionnaire Raisonné de l'Archicture Française, 10 vol. *illustrations, half morocco* 1867-8

344 WELLS (H. G.) KIPPS, FIRST EDITION, *original cloth* 1905

345 WHITMAN (WALT) LEAVES OF GRASS, AUTHOR'S EDITION, AUTOGRAPH INSCRIPTION FROM THE AUTHOR *and signature on title, original half leather* 1876

346 WHITMAN (W.) TWO RIVULETS, AUTHOR'S EDITION, *photographic frontispiece with autograph signature of the Author and presentation inscription on fly-leaf, original half leather* 1876

347 Yellow Book (The) 12 vol. *only* (*should be* 13), *illustrated, original cloth* 1894-7

QUARTO.

348 [Apperley (C. J.)] The Life of a Sportsman, 2 vol. ÉDITION DE LUXE, *limited to 60 copies, coloured plates, with a duplicate set, uncoloured, original half buckram* 1901

349 Barratt (T. J.) The Annals of Hampstead, 3 vol. LIMITED EDITION *signed by the Author, portrait and plates, original cloth* 1912

350 Beardsley (A.) A Book of Fifty Drawings, *illustrations, original cloth, gilt,* 1897; A Second Book, 1899—Herkomer (H.) Etching and Mezzotint Engraving, *plates, original buckram, g. t.* 1892 (3)

351 Beerbohm (M.) Caricatures of Twenty-five Gentlemen, FIRST EDITION, *original cloth, gilt,* 1896—Bernhardt (S.) Dans les Nuages, *illustrations, original cloth, gilt, n. d.*—Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, FIRST EDITION, *title loose, original cloth, gilt, worn,* 1854 (3)

352 Besant (Sir W.) Survey of London, 5 vol. *only* (*should be* 10), *illustrations, original cloth, gilt,* 1902-12; and 3 others (8)

353 Brown (H. R. F.) John Addington Symonds, A Biography, 2 vol. FIRST EDITION, *portraits, fly-leaf torn, original cloth, ex-library copy,* 1895—Symonds (J. A.) Walt Whitman, A Study, FIRST EDITION, *portrait and plates, original cloth, g. t.* 1893 (3)

354 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, 5 vol. *illustrations, original cloth* 1909-14

355 Copinger (W. A.) The Manors of Suffolk, 7 vol. *plates, original cloth,* 1905—Domesday Book, Ordnance Facsimile, Suffolk, 1863; Essex, 1862; Norfolk, 1862, *original cloth* (10)

356 Elgood (G. S.) and G. Jekyll. Some English Gardens, *coloured illustrations, original buckram,* 1904—Dawe (G.) The Life of George Morland, *plates, original cloth,* 1904; and another (3)

357 Harding (E.) Costume of the Russian Empire, *coloured plates, a few foxed, straight-grained morocco, gilt, g. e.* 1811; and another (2)

358 Hind (A. M.) A History of Engraving and Etching, *third edition, illustrations, original cloth,* 1923—Cruikshank (G.) Water Colours, with an Introduction by Joseph Grego, *coloured plates, original decorated cloth,* 1903 (2)

359 Martyn (T.) The English Entomologist, *coloured plates, straight-grained morocco, gilt, g. e.* 1792

360 Pageant (The), edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *illustrations, original cloth, gilt* 1896-7

361 Planché (J. R.) A Cyclopædia of Costume, 2 vol. *coloured and other plates, half morocco* 1876-9

362 Quevedo-Villegas (F. de) Pablo de Segovia, the Spanish Sharper, *illustrated by Daniel Vierge, original vellum,* 1892—Prévost (Abbé) History of Manon Lescaut, *illustrated by M. Leloir, with a preface by G. de Maupassant, original half vellum,* 1886 (2)

363 Savoy (The), edited by Arthur Symons, *the eight original numbers, first two in boards, remainder wrappers, with the advertisements, binding cases for the three vol. cloth gilt* 1896

364 Spielmann (Sir M. H.) and G. S. Layard. Kate Greenaway, *coloured and other illustrations,* ÉDITION DE LUXE, *with an original drawing by the artist inserted, original cloth, g. t.* 1905

365 SUCKLING (A.) The History and Antiquities of the County of Suffolk, 2 vol. LARGE PAPER, *lithographic plates, some coloured, polished calf, gilt, g. t.* 14½ *in. by* 10½ *in.* 1846-8

366 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. FIRST EDITION, *portraits and plates, blue morocco, inside borders, gilt, g. t.* 1893

367 Thackeray (W. M.) The Mahogany Tree, *portrait and illustrations, original cloth, Boston,* 1887—Holmes (R. R.) Queen Victoria, *coloured and other illustrations, half morocco, vellum, sides with royal arms, gilt* 1897

FOLIO.

368 Bartolozzi (F.) One hundred Examples of Engravings, 4 vol. *autotype process, original half cloth* *n. d.*

369 British Sports and Sportsmen, vol. I and II, 1908; Racing, Coursing and Steeplechasing, 2 vol. 1911; Hunting, 1912; Yachting and Rowing, 1916; *together* 6 vol. *only* (*should be* 10 *vol.*), *portraits and plates, buckram, g. t.* (6)

370 Du Maurier (G.) English Society at Home, *illustrations, original cloth,* 1880—Keene (C.) Our People, *illustrations,* 1881; and 7 others (9)

371 Holme (C.) Representative Art of our Time with Original Etchings and Lithographs, *plates, buckram, g. t.* 1903—Armstrong (W.) Gainsborough and his Place in English Art, *plates, original cloth, g. t.* 1898 (2)

372 Latham (C.) In English Homes, *illustrations, original buckram, gilt,* 1904—Niven (W.) Illustrations of old Warwickshire Houses, *plates, original cloth,* 1878 (2)

373 Ovid. Arthur Golding's Translation of the Metamorphoses, 1904; Charles I. Eikon Basilike, 1903, *The King's Library, uncut, original boards, De La More Press*; and another (3)

374 Penley (A.) The English School of Painting in Water-Colours, *coloured plates, original cloth, gilt,* 1874—Hall (S. C.) The Royal Gallery of Art, 4 vol. *engravings, half morocco, n. d.* (5)

375 Shakespeare (W.) The Dramatic Works, revised by George Steevens, 9 vol. *portrait and plates, some plates, foxed, half morocco* 1802

376 Spring Gardens Sketch Book, vol. I-VI *only,* (*should be* 8 *vol.*), *illustrations, half morocco* 1866-77

377 Sterne (L.) A Sentimental Journey through France and Italy, *illustrations, original wrappers, in cloth case,* 1885; and 3 others (4)

378 Turner (J. M. W.) A Selection from the Liber Studiorum, 4 parts *in wrappers, with cloth case; sold not subject to return* *Blackie & Son, n. d.*

Other Properties.

OCTAVO ET INFRA.

THE FOLLOWING EIGHT LOTS BEING CIRCULATING LIBRARY COPIES ARE SOLD NOT SUBJECT TO RETURN.

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380 Trollope (A.) The Three Clerks, 3 vol. FIRST EDITION 1858

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382 Trollope (A.) Castle Richmond, 3 vol. FIRST EDITION, 1860; Dr. Wortle's School, 2 vol. FIRST EDITION, 1881; Lady Anna, 2 vol. FIRST EDITION, 1874; Is he Popenjay, 3 vol. FIRST EDITION, 1878; Cousin Henry, 2 vol. FIRST EDITION, 1879; The Way we Live now, 2 vol. FIRST EDITION, 1875; Last Chronicle of Barset, 2 vol. FIRST EDITION, 1867 (16)

383 Trollope (A.) The Fixed Period, 2 vol. FIRST EDITION, 1882; Cousin Henry, 2 vol. FIRST EDITION, 1879; Marion Fay, 3 vol. FIRST EDITION, 1882; Golden Lion of Granpere, FIRST EDITION, 1872; Sir Harry Hotspur, FIRST EDITION, 1871; John Caldigate, 3 vol. FIRST EDITION, 1879; Dr. Wortle's School, 2 vol. FIRST EDITION, 1881 (14)

384 Trollope (A.) An Old Man's Love, 2 vol. FIRST EDITION, 1884; Kept in the Dark, 2 vol. FIRST EDITION, 1882; Mr. Scarborough's Family, 3 vol. FIRST EDITION, 1883; Travelling Sketches, FIRST EDITION, 1866; Sir Harry Hotspur, FIRST EDITION, 1871; Ayala's Angel, 3 vol. FIRST EDITION, 1881; Last Chronicle of Barset, 2 vol. FIRST EDITION, 1867 (14)

385 Meredith (George) The Ordeal of Richard Feverel, 3 vol. FIRST EDITION, 1859; The Egoist, 3 vol. FIRST EDITION, 1879; Diana of the Crossways, 3 vol. FIRST EDITION, 1885; Vittoria, 3 vol. FIRST EDITION, 1867 (12)

386 Whyte Melville. Market Harborough, FIRST EDITION, 1861; The Fixed Period, a Novel, 2 vol. FIRST EDITION, 1882; and 6 others (9)

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387 Trollope (A.) The Way we Live Now, 2 vol. in 1, FIRST EDITION, *illustrations, binder's cloth,* 1875—De la Mare (W.) Come Hither, FIRST EDITION, *original cloth,* 1923; and others (5)

388 Hardy (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, 11 *illustrations, original cloth* 1876

389 Hardy (T.) The Trumpet Major, 3 vol. FIRST EDITION, *ex-library copy, no half-titles, name erased with ink on title of vol. III, half roan* 1880

390 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *first issue, ex-library copy, original cloth, soiled and worn* 1891

391 HARDY (T.) The Dynasts, 3 vol. FIRST EDITION (*part I with* 1904 *cancel title*), *original cloth*
Macmillan and Co. 1904-06-08

392 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth gilt, binding a little spotted* 1894

393 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1896

394 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *first issue, original brown cloth gilt, library label removed from outer covers* 1891

395 Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *original cloth, gilt* 1883

396 Meredith (G.) Diana of the Crossways, 3 vol. FIRST EDITION, *original cloth, loose, dull, library label label removed from outer covers, slight erasure and ink-spot on title of vol. I* 1885

397 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original blue cloth, label removed from outer covers* 1891

398 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original blue cloth, label removed from outer covers of vol. II and III* 1891

399 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations,* 16 *pages of advertisements, original cloth gilt* 1893

400 Yeats (W. B.) Poems, FIRST EDITION, *no.* 8 *of* 25 *copies on Japan paper, signed by the Author, original vellum gilt* 1895

401 Watts-Dunton (Theodore) The Coming of Love, FIRST EDITION, *original cloth gilt, t. e. g. sides faded,* 1898—Jefferies (R.) Field and Hedgerows, FIRST EDITION, *original cloth* (*loose*), 1889 (2)

402 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original boards, parchment back*
Ward Lock and Co. [1891]

403 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *original boards, rubbed and loose, label removed from outside cover* 1891

404 Meredith (G.) Lord Ormont and his Aminta, 3 vol. FIRST EDITION, *original cloth gilt* 1894

405 Le Gallienne (R.) The Religion of a Literary Man, *original cloth gilt,* 1893—Davidson (J.) Fleet Street Eclogues, Both Series, 2 vol. *original buckram, gilt*—Sharp (W.) Ecce Puella, *original cloth,* 1896—Gray (John) Silverpoints, *original cloth,* 1893, FIRST EDITIONS (5)

406 Kipling (R.) The Light that Failed, FIRST EDITION, *with Press opinions, etc. one leaf, a blank leaf, and publisher's catalogue,* 56 *pp. dated Feb.* 1891, *name in ink on title, original cloth,* 1891; Many Inventions, FIRST EDITION, *six pages of advertisements, original cloth,* 1893; Barrack-Room Ballads, FIRST EDITION, *original buckram gilt, t. e. g. label removed from outer cover,* 16 *pp. advertisements,* 1892 (3)

407 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, original red cloth, nine leaves of advertisements, binding loose, label removed from outer cover,* 1886; Catriona, FIRST EDITION, *original cloth gilt,* 18 *leaves of advertisements,* 1893 (2)

408 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with* 20 *pages of Cassell's advertisements, original crimson cloth, label removed from outer cover and spotted* 1889

409 WILDE (O.) THE HAPPY PRINCE and Other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, inscribed by the Author on fly-leaf "Lewis Gilbertson with the compliments of the author. Oscar Wilde, July, '88" original boards,* A FINE COPY 1888

410 Wilde (O.) De Profundis, FIRST EDITION, *one of* 50 *copies, on Japanese vellum, original vellum, t. e. g.* 1905

411 Wilde (O.) A Woman of No Importance, FIRST EDITION, 18 *pages advertisements at end, original cloth, ink stain on upper cover* 1894

412 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, 16 *pages advertisements at end, original cloth* 1893

413 Rowlandson. Stratford's Authentic Edition of the Investigation of the charges brought against the Duke of York, 2 vol. FIRST EDITION, *portraits by Rowlandson, original boards, uncut edges* 1809

414 Jordan. The Great Illegitimates: Public and Private Life of that celebrated Actress Mrs. Jordan, late Mistress of H.R.H. the Duke of Clarence now King William IV, FIRST EDITION, *numerous portraits of her children, original boards* *J. Duncombe, c.* 1830

415 Vestris. Memoirs of the Life, Public and Private Adventures of Madame Vestris; with curious and amusing scenes, as performed before and behind the curtain, ORIGINAL EDITION, *portrait and seven coloured plates, one leaf torn and mended and an extra coloured plate inserted, half calf gilt* *J. Duncombe, c.* 1830

416 Peep into the Holy Land, or Sinks of London laid open, forming a pocket companion for the uninitiated, *coloured folding front, half calf* *Duncombe, c.* 1830

417 Radcliffe (Ann) The Mysteries of Udolpho, a Romance, 4 vol. FIRST EDITION, *has been carelessly opened in a few places, original boards, uncut; sold with all faults* 1794

418 Shaw (G. B.) Misalliance, FIRST EDITION, 1914; Androcles and the Lion, 1920; John Bull's Other Island, 1910; The Sanity of Art, 1911 (4)

419 Hayley (Wm.) The Triumphs of Temper, a poem, FIRST IMPRESSION, LARGE PAPER COPY, *with five (should be 6) plates engraved by Wm. Blake, full polished calf extra by Riviere* *8vo. Chichester,* 1803

420 Jeffries (Richard) The Gamekeeper at Home, FIRST EDITION, 1878; The Amateur Poacher, FIRST EDITION, 1879—Moore (George) Avowals, LIMITED EDITION, *on hand-made paper,* 1924; and others (6)

421 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION 1903

422 Kipling (Rudyard) The Story of the Gadsbys, FIRST EDITION, *original front wrapper (only two leaves of advertisements)* *Allahabad, A. H. Wheeler & Co. n. d.*

423 Kipling (R.) Wee Willie Winkie, FIRST EDITION, *has four leaves of advertisements at end (one leaf advertisement at beginning, and back wrapper missing)* *Allahabad, Wheeler, n. d.*

424 Kipling (R.) The War in the Mountains, No. 5; The Trentons Front, FIRST EDITIONS, *New York, Doubleday Page,* 1917; Under the Deodars, *second edition, original wrappers, Wheeler & Co. n. d.*; Phantom Rickshaw, *second edition, original wrappers, Wheeler, n. d.*; and another (4)

425 Child's Book. The Picture Gallery, for all Good Boys and Girls: shewing them the Cries of London, *beautifully coloured,* 28 *coloured circular engravings, original wrappers* 12*mo. Wallis,* 1802

426 Child's Book. The Adventures of Telemachus, Son of Ulysses, *four coloured plates* *Tabart,* 1807

*** Though the authorship cannot be traced, it is very likely that Charles Lamb had some connection with the little book. He published his "Ulysses" in 1808.

427 Wells (H. G.) The Time Machine, FIRST EDITION (*second issue*), 1895—Masefield (J.) A Mainsail Haul, FIRST EDITION, *frontispiece, original cloth,* 1905; and 2 others (4)

428 D'Artagnan. Memoires de Mr. D'Artagnan, Capitaine-Lieutenant de la premiere Compagnie des Mousquetaires du Roi, 3 vol. *corner torn from one leaf, made up in MS. calf* *Cologne, a la sphere,* 1701-2

429 Shaw (G. B.) John Bull's Other Island, *the Times Book Club issue of the first edition, original cloth* 1907

430 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth, loose in binding* 1872

431 [DODGSON (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, two cuttings from "Punch" pasted in at end, original cloth, clean and sound copy* 1872

432 Gissing (G.) The Paying Guest, FIRST EDITION, *wanting half-title, original wrappers, back-strip defective* 1895

433 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, inserted is the four-page leaflet "To All Child Readers of Alice's Adventures in Wonderland," original cloth, joints frayed* *Macmillan and Co.* 1872

434 Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *engraved title, oriignal cloth, loose in binding, back-strip defective,* 1846—Trollope (A.) He Knew he was Right, *illustrations, remains of original cloth binding,* 1870 (2)

435 Dodgson (C. L.) Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, a few pages thumbed, loose in binding, original cloth* 1872

436 Dickens (C.) Little Dorrit, FIRST EDITION, *engraved title, plates by H. K. Browne, half calf, g. e.* 1857

437 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *folding family tree, original cloth* 1922

438 Wells (H. G.) Certain Personal Matters, FIRST EDITION, *name on half-title, 32 pages of advertisements at end, original cloth, uncut* 1898

439 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, FIRST EDITION *of vol. I, coloured plates by J. Leech, and woodcuts, half morocco* *Punch Office,* 1847-64

440 Galsworthy (John) The Man of Property, FIRST EDITION, *ex-library label inside front cover, name on fly-leaf, original cloth* 1906

441 GALSWORTHY (J.) THE MAN OF PROPERTY, FIRST EDITION, *a few damp stains on title and half-title, library label removed from upper cover, original cloth* 1906

442 Galsworthy (J.) Fraternity, FIRST EDITION, *advertisement leaf before half-title, name on fly-leaf, original cloth, a* FINE COPY 1909

443 Galsworthy (J.) The Man of Property, FIRST EDITION, *ex-library copy, original cloth, soiled and worn* 1906

444 Galsworthy (J.) Beyond, FIRST EDITION, *original cloth, soiled* 1917

445 Galsworthy (J.) In Chancery, *original cloth, slightly soiled,* 1920; To Let, *original cloth,* 1921, FIRST EDITIONS (2)

446 GALSWORTHY (J.) Fraternity, FIRST EDITION, *signed by the Author at foot of last page, advertisement leaf before half-title, original cloth,* A FINE COPY 1909

447 Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured illustrations, original white cloth* 1905

448 Galsworthy (J.) The Little Man, FIRST EDITION, 1915; The Dark Flower, FIRST EDITION, FIRST ISSUE, 1913; The Patrician, FIRST EDITION, *wants advertisement leaves at end, cloth* 1911—Stephens (J.) Here Are Ladies, FIRST EDITION, 1913; The Demi-Gods, FIRST EDITION, 1914, *except where noted all original cloth, ex-library copies* (5)

449 Galsworthy (J.) The Dark Flower, FIRST EDITION, *ex-library copy, original cloth, dulled* 1913

450 Galsworthy (J.) Five Tales, FIRST EDITION, *original cloth, stained* 1918

451 Galsworthy (J.) To Let, FIRST EDITION, *some margins slightly discoloured, original cloth* 1921

452 Kipling (R.) The Light that Failed, FIRST EDITION, *corner of one leaf torn, some margins soiled, name on half-title, original cloth, worn,* 1891; and 8 others (9)

453 Galsworthy (J.) The White Monkey, FIRST EDITION, *with blank leaf at end, original cloth,* FINE COPY 1924

454 Galsworthy (J.) The Silver Spoon, 1926; Swan Song, 1928, FIRST EDITIONS, *original cloth, fine copies* (2)

455 Galsworthy (J.) Two Forsyte Interludes, *original wrappers,* 1927; Old English, 1924; The Forest, 1924, FIRST EDITIONS, *original cloth, fine copies* (3)

456 Galsworthy (J.) The Dark Flower, FIRST EDITION, *four leaves of advertisements before half-title and eight leaves at end, original cloth* 1913

457 Shaw (G. B.) John Bull's Other Island and Major Barbara: also How he Lied to her Husband, FIRST EDITION, *Times Book Club Issue, original cloth, t. e. g.* 1907

458 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth, t. e. g.* 1914

459 Shaw (G. B.) Androcles and the Lion, Overruled, Pygmalion, FIRST EDITION, *original cloth* 1916

460 Shaw (G. B.) An Unsocial Socialist, FIRST EDITION, *with a six-page appendix at end, wanting the half-title, another work bound-in at end, binder's cloth, loose* 1887

461 SHAW (G. B.) PLAYS: PLEASANT AND UNPLEASANT, FIRST EDITION, 2 vol. *portrait, some of the preface underlined in ink, original cloth, t. e. g. uncut, backs slightly faced* *Grant Richards,* 1898

462 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *some lines underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* 1901

463 SHAW (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait, advertisements at end of each vol. vol. II loose in binding, original cloth, t. e. g. uncut* 1898

464 Shaw (G. B.) Mrs. Warren's Profession, FIRST SEPARATE EDITION, *illustrations, original cloth* 1902

465 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *rubber stamp on title and half-title, original cloth, t. e. g. uncut* 1914

466 Swinburne (A. C.) Study of Ben Johnson, *library label removed from upper cover,* 1889; The Tale of Balen, 1896—Symons (A.) Studies in Seven Arts, 1906, FIRST EDITIONS, *original cloth*—Rossetti (D. G.) Dante and his Circle, *one of* 35 *copies on* LARGE PAPER, *original boards, uncut,* 1892 (4)

467 SHAW (G. B.) Three Plays for Puritans, FIRST EDITION, *portrait, original cloth, back slightly faded, t. e. g. uncut* 1901

468 Shaw (B.) Three Plays for Puritans, FIRST EDITION, *name on half-title, original cloth* 1901

469 Shaw (B.) Man and Superman, FIRST EDITION, *name on title, original cloth* 1903

470 Shaw (B.) The Irrational Knot, FIRST EDITION, *name on title, original cloth* 1905

471 Shaw (B.) Heartbreak House, Great Catherine, and Playlets of the War, FIRST EDITION, *original cloth* 1919

472 Shaw (B.) Back to Methuselah, FIRST EDITION, *name on title, original cloth* 1921

473 Shaw (B.) Saint Joan, FIRST EDITION, *name on title, original cloth* 1924

474 Shaw (B.) Three Plays for Puritans, FIRST EDITION, *without plates, original cloth,* 1901; Mrs. Warren's Profession, *illustrated, original wrappers,* 1907 (2)

475 Shaw (B.) The Doctor's Dilemma, Getting Married, The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth,* 1911; Press Cuttings, *original wrappers,* 1911 (2)

476 Shaw (B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth* 1914

477 Shaw (B.) Androcles and the Lion, Overruled, Pygmalion, FIRST EDITION, *some pencil marks, original cloth* 1916

478 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Shewing Up of Blanco Posnet, FIRST EDITION, *four pages of advertisements at end, original cloth, t. e. g.* 1911

479 Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original wrappers* 1908

480 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet, FIRST EDITION, *two leaves of "Works by the same author" at end, original cloth, t. e. g. uncut* 1911

481 KIPLING (R.) THE JUNGLE BOOK; and the Second Jungle Book, 2 vol FIRST EDITIONS, *illustrations by J. Lockwood Kipling, W. H. Drake, etc. a few pages of vol. I thumbed and binding a little loose, original blue cloth, g. e.* 1894-5

482 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, name on first blank leaf, library label removed from upper cover, original cloth, g. e.* *Macmillan and Co.* 1894

483 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, wanting the half-title, name on first blank leaf, rubber stamp on title, original cloth, g. e.* 1894

484 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations, a few leaves thumbed, name on blank leaf, covers rather worn, original cloth, g. e.* *Macmillan and Co.* 1894

485 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth, gilt, g. e. spot on top cover* 1894

486 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations by I. W. Taber, original cloth, gilt, g. e.* 1897

487 SHAW (G. B.) THE PERFECT WAGNERITE, FIRST EDITION, *original canvas sides, cloth back, g. t.* 1898

488 Kipling (R.) Under the Deodars, FIRST EDITION, *two pages advertisements at beginning and eight pages at end, wanting the contents leaf, original wrappers, upper cover loose, back-strip defective, Allahabad* [1888]; and 2 others by the same (3)

489 Kipling (R.) Stalky & Co. FIRST EDITION, *upper cover slightly stained, original cloth* 1899

490 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, g. e.* 1872

491 [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations by H. Furniss, original cloth, g. e.* 1889

492 Dodgson (C. L.) The Hunting of the Snark, *illustrations by H. Holiday,* 1876; Sylvie and Bruno, *illustrations by H. Furness, some leaves roughly mended in the inner margins, stitching loose,* FIRST EDITIONS, *original cloth* (2)

493 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *with illustrations by J. L. Kipling and others, soiled copies, name on half-titles, margins cut, original cloth, dulled, resewn with new end papers* (2)

494 Kipling (R.) The Light that Failed, FIRST EDITION, *original cloth* 1891

495 Shaw (B.) John Bull's Other Island and Major Barbara: also How He Lied to her Husband, FIRST EDITION, *original cloth* 1907

496 Galsworthy (J.) The White Monkey, FIRST EDITION, *original cloth* 1924

497 Wells (H. G.) Ann Veronica, 1909; Mr. Britling Sees it Through, 1916, FIRST EDITIONS, *original cloth* (2)

498 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, original cloth* 1896

499 Galsworthy (J.) The White Monkey, 1924; Caravan, 1924; Swan Song, 1928, FIRST EDITIONS, *original cloth* (3)

500 Barrie (J. M.) Peter and Wendy, illustrations by F. D. Bedford, *original cloth, n. d.*—Wells (H. G.) The New Machievelli, *original green cloth,* 1911 (2)

501 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth, g. e. a clean copy* 1895

502 Drinkwater (J.) Robert E. Lee, A Play, FIRST EDITION, *original cloth, paper label,* 1923, *four copies* (4)

503 Moore (G.) Hail and Farewell, A Trilogy, 3 vol. FIRST EDITIONS *of Ave and Salve, errata slip in Salve, second edition of Vale, original cloth,* 1911-15; Ave, FIRST EDITION, *original cloth,* 1911 (4)

504 Synge (J. M.) The Tinker's Wedding, FIRST EDITION, *original cloth, Dublin,* 1907—Stephens (J.) Mary, Mary, *original cloth, Boston,* 1912 (2)

505 Tower Press Booklets, First Series, Number I, II, III and VI, and Second Series Numbers I to VI, by "A. E." G. Moore and others, *some duplicate numbers, original wrappers* (13)

506 Reynolds (Sir Joshua) Works, 3 vol. *portrait, contemporary calf,* 1809—Donne (J.) Poems, edited by H. J. C. Grierson, 2 vol. *original cloth, Oxford,* 1912; and others (19)

507 Wells (H. G.) Text-Book of Biology, 2 vol. FIRST EDITION, *catalogue at end of vol. II dated March,* 1896, *no catalogue at end of vol. I, original green cloth* [1893]; another copy, *vol. I third edition, vol. II* FIRST EDITION, *late issue, original brown cloth* [*c.* 1900] (4)

508 Wells (H. G.) War of the Worlds, FIRST EDITION, *original cloth, uncut* 1898

509 Wells (H. G.) Twelve Stories and a Dream, FIRST EDITION, *upper cover spotted, original cloth,* 1903—Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *loose in binding, original cloth,* 1889—Shaw (G. B.) Man and Superman, *original cloth,* 1905 (3)

510 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *advertisement leaf at end, original cloth back, canvas sides, t. e. g. uncut* 1898

511 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait,* 32 *pages of advertisements dated Feb.* 1851 *at end of vol. I, original cloth, uncut* 1851

512 Galsworthy (J.) Captures, FIRST EDITION, *with blank leaf at end, original cloth* 1923

513 Galsworthy (J.) The Silver Spoon, FIRST EDITION, *original cloth* 1926

514 Conrad (J.) The Arrow of Gold, 1919; The Rover, 1923; Suspense, *portrait,* 1925; Tales of Hearsay, 1925; and another, FIRST EDITIONS, *original cloth* (5)

515 Conrad (J.) The Mirror of the Sea, FIRST EDITION, 40 *pages of advertisements at end, original cloth* 1906

516 Wells (H. G.) A Modern Utopia, *wanting half-title,* 1905; In the Days of the Comet, 1906; The Sea Lady, 1902; The Passionate Friends, *ex-library copy,* 1913; The Soul of a Bishop, 1917, FIRST EDITIONS, *original cloth* (5)

517 Chesterton (G. K.) The Wild Knight, 1900; Greybeards at Play, 1900; The Napoleon of Notting Hill, *illustrations,* 1904; Twelve Types, 1902, FIRST EDITIONS, *original cloth*; and another (5)

518 Masefield (J.) Melloney Holtspur, LIMITED EDITION, *signed by the Author, half parchment,* 1922; Odtaa, FIRST EDITION, *original cloth,* 1926; Jim Davis, FIRST EDITION, *loose in binding, original cloth,* 1911 (3)

519 Kipling (R.) Barrack Room Ballads, FIRST EDITION, 16 *pages of advertisements at end, original buckram, uncut* 1892

520 Douglas (N.) Fountains in the Sand, FIRST EDITION, *illustrations, original blue cloth, uncut* 1912

521 Du Maurier (G.) Peter Ibbetson, *illustrations,* 1895; Trilby, *illustrations,* 1895; The Martian, *illustrations,* 1898, *uniform blue cloth, uncut* (3)

522 Galsworthy (J.) A Motley, FIRST EDITION, *original cloth, with small ink-stain* 1910

523 Galsworthy (J.) A Commentary, 1908; Swan Song, *with dust wrapper,* 1928, FIRST EDITIONS, *original cloth* (2)

524 Wells (J.) The New Machiavelli, FIRST EDITION, *original cloth* 1911

525 Wells (J.) Meanwhile, the Picture of a Lady, *with dust wrapper,* 1927; Mr. Blettsworthy on Rampole Island, FIRST EDITIONS, *original cloth* (2)

526 Hardy (T.) Jude the Obscure, *etched frontispiece,* 1896—Doyle (A. C.) Rodney Stone, 1896, FIRST EDITIONS, *original cloth*; and another (3)

527 Dickens (C.) Bleak House, *with illustrations by H. K. Browne,* FIRST EDITION, *soiled, names on title and half-title, half calf, worn,* 1858—Dibdin (C.) Songs Naval and National, *plates by G. Cruikshank, original cloth,* 1841 (2)

528 Conrad (J.) The Rescue, FIRST EDITION, *paper pasted down on end papers,* 1920—Kipling. Soldiers Three and other Stories, 1895; Wee Willie Winkie and other Stories, 1895, *first collected editions, original cloth* (3)

529 Hewlett (M.) The Queen's Quair, FIRST EDITION, *original cloth* 1904

530 Galsworthy (J.) Caravan, FIRST EDITION, *publisher's lambskin, g. t.* 1925

531 Wells (H. G.) The Research Magnificent, *slight stain at the heading of chapter* 1, 1915; Christina Alberta's Father, 1925—Compton Mackenzie. The Early Life and Adventures of Sylvia Scarlett, 1918, FIRST EDITIONS, *original cloth* (3)

532 Drinkwater (J.) Robert E. Lee, 1923—Stephens (J.) Collected Poems, 1926—Milne (A. A.) Winnie-the-Pooh, with decorations by E. H. Shepard, 1926, FIRST EDITIONS, *original cloth* (3)

533 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, original cloth, dulled* 1912

534 Stephens (J.) Insurrections, *original boards, uncut, Dublin,* 1909; Reincarnations, *original cloth, uncut and unopened,* 1918, *both* FIRST EDITIONS (2)

535 Moore (G.) Impressions and Opinions, FIRST EDITION, 12 *pages of advertisements at end, rubber presentation stamp on half-title, original dark green cloth, uncut* 1891

536 SHAW (G. B.) THE PERFECT WAGNERITE, FIRST EDITION, *original blue cloth back, canvas sides, t. e. g. uncut* 1898

537 SHAW (G. B.) Love Among the Artists, FIRST EDITION (UNAUTHORISED), *original cloth, t. e. g. uncut* *Chicago, H. S. Stone,* 1900

538 Hardy (T.) Life's Little Ironies, 1894; Jude the Obscure, *etching and map,* 1896, FIRST EDITIONS, *original cloth* (2)

539 BROOKE (RUPERT) Poems, FIRST EDITION, *original cloth, paper label* *Sidgwick & Jackson,* 1911

540 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *eight pages of advertisements at end, original buckram, t. e. g.* 1900

541 Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902

542 Nonesuch Press. Milton (J.) Poems with illustrations by William Blake, 2 vol. *original half parchment in dust wrappers* 1926

543 Muther (R.) History of Modern Painting, 3 vol. *numerous illustrations, owner's name stamped on title, original cloth, loose* 1895

544 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with Supplement, 9 vol. *portraits, original cloth, two vol. frayed* 1829-42

545 Slater (J. H.) Engravings and their Value, *fourth edition, plates, original cloth,* 1912—Benezit (E.) Dictionnaire des Peintres, Sculpteurs, Dessinateurs & Graveurs, vol. I-II *only* (A-K), *plates, half calf, Paris,* 1911-13 (3)

546 Müller (H. A.) Allgemeines Künstler-Lexikon, herausgegeben von W. Singer, 5 vol. *original quarter cloth* *Frankfurt,* 1921

547 Nagler (G. K.) Die Monogrammisten Künstler aller Schulen, with index, 6 vol. *original wrappers* *München,* 1921

QUARTO.

548 Bennett (Arnold) From the Log of the Velsa, FIRST EDITION, *plates, three in colours, original cloth,* 1920—Weaver (L.) Small Country Houses, *coloured frontispiece, numerous illustrations in the text, original cloth, upper cover slightly stained,* 1914 (2)

549 Hartshorne (A.) Old English Glasses, *plates, half parchment, g. t.* 1897

550 Walpole Society (The), vol. X, XII, XIV and XV, *plates, original half cloth* 1922-7

551 Bryan's Dictionary of Painters and Engravers, revised and enlarged, 5 vol. *numerous illustrations, plates, original cloth, g. t.* 1904-5

552 Rackham (A.) The Sleeping Beauty Told by C. S. Evans, 1920; Cinderella, retold by C. S. Evans, *printed on Japanese vellum,* 1919, LIMITED EDITIONS, *signed by the artist, illustrations by A. Rackham, original half parchment* (2)

553 Synge (J. M.) The Aran Islands, *coloured illustrations by J. B. Yeats, original buckram,* 1907—Yeats (W. B.) The Shadowy Waters, FIRST EDITION, *original cloth,* 1910 (2)

554 Shakespeare (W.) A Midsummer Night's Dream, with Illustrations by A. Rackham, LIMITED EDITION, *signed by the Artist, coloured plates, original parchment, cover spotted, t. e. g.* 1908

555 Greenaway (K.) A Day in a Child's Life, *coloured illustrations, original pictorial boards, n. d.*; Little Ann and Other Poems, *coloured illustrations, original pictorial boards, n. d.*; and others (4)

FOLIO.

556 Gellert (L.) The Isle of San, *portrait and five etchings by Norman Lindsay, one of* 120 *copies signed by the Author, cloth, parchment back* *Sydney,* 1919

The Property of the late Col. C. S. Benson.

Whinfold, Hascombe, Godalming.

OCTAVO ET INFRA.

557 [Brassey (Lady)] The Cruise of the "Eothen," 1872, *map and photographs, original blue cloth gilt, g. e. presentation copy, inscription on end-paper: "Lionel Benson from Annie Brassey, Feb. 17th, 1874"*
Privately Printed, 1873

558 Bridges (R.) Poems, FIRST EDITION, *original cloth* 1873

559 Curtis (W.) Botanical Magazine, vol. I-XXII in 11 vol. *portrait and coloured plates, tree calf gilt, rubbed, hinges weak and side of one vol. detached* 1787-1805

560 Daniel Press. Bridges (R.) Growth of Love, black letter, *original boards, parchment back, uncut, no.* 42 *of* 100 *copies* *Oxford,* 1890

561 Daniel Press. Jones (R.) The Muses Gardin for Delights (1610), *introduction by W. B. Squire, no.* 104 *of* 130 *copies, vellum gilt* 1901

562 De la Quintinye (J.) The Complete Gard'ner: or, Directions for Cultivating and Right Ordering of Fruit-Gardens, and Kitchen Gardens, *third edition, frontispiece and folding plates, contemporary calf, rubbed* 1701

563 Doyle (Sir A. C.) Rodney Stone, FIRST EDITION, *illustrations, Smith, Elder & Co.'s five pages of advertisements at end, ex-library copy, bookplates inside cover, original cloth, loose and rubbed,* 1896—Du Maurier (G.) The Martian, *illustrations, original blue cloth gilt, t. e. g.* 1898 (2)

564 Doyle (Sir A. C.) Uncle Bernac, FIRST EDITION, *illustrations, original cloth gilt, Smith, Elder & Co.'s four leaves of advertisements at end* 1897

565 Doyle (Sir A. C.) The Tragedy of the Korosko, FIRST EDITION, *illustrations, original cloth gilt, Smith, Elder & Co.'s six pages of advertisements at end* 1898

566 Gibbon (Edward) Decline and Fall of the Roman Empire, New Edition, 12 vol. *portrait and maps, old tree calf gilt, rubbed, tear in map* 1788-90

567 Green (J. R.) Short History of the English People, *illustrated edition,* 4 vol. *original cloth gilt, t. e. g.* 1892-4

568 Haggard (Sir H. R.) King Solomon's Mines, FIRST EDITION, *frontispiece (torn), Cassell's nine leaves of advertisements at end, original red cloth* 1886

569 Hogg (R.) and J. Spencer. The Florist and Pomologist, 6 vol. *coloured plates, half green morocco, gilt extra* 1862-7

570 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth gilt,* 1861-2, 57, 63, 58, 62, 59-60; New and Rare Ferns, *coloured plates, original green cloth gilt, uncut,* 1862 (9)

571 Pepys (S.) Diary. With Braybrooke's Notes, Edited by H. B. Wheatley, 9 vol. *illustrations*; Pepysiana; *together* 10 vol. *original blue cloth gilt, t. e. g.* 1893-99

572 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original blue buckram, t. e. g.* 1887

573 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, FIRST EDITION, *Heinemann's 32 page catalogue, dated Nov.* 1895, *original copper coloured cloth, name inside cover* 1894

574 Thackeray (W. M.) Works. With Biographical Introductions by his Daughter, 13 vol. *illustrated biographical edition, original cloth gilt, uncut, backs faded* 1898-9

575 Tasso (T.) La Gerusalemme Liberata, 2 vol. *frontispiece portrait, calf gilt extra, g. e. by Zaehnsdorf, Pickering Diamond Classics* 1822

576 Wells (H. G.) The War of the Worlds, FIRST EDITION, *original cloth* 1898

577 Wells (H. G.) The First Men in the Moon, FIRST EDITION, *illustrated, original cloth* 1901

QUARTO.

578 Burlington Fine Arts Club. Silversmith's Work, European, *plates, original buckram gilt, edges of binding faded, uncut* 1901

579 Burlington Magazine, vol. I-XXI in 20, *illustrated, half morocco, gilt extra, t. e. g.* 1903-12

580 Caldicott (J. W.) Values of Old English Silver and Sheffield Plate, edited by J. S. Gardner, *plates, original cloth gilt* 1906

581 Cole (R. V.) British Trees, 2 vol. *plates, subscribers' edition, with* 13 *proof photogravures, limited to* 150 *copies, half morocco gilt extra, t. e. g.* 1907

582 New Botanic Garden (The) 2 vol. 133 *coloured plates, contemporary calf, gilt extra, g. e.* 1812

583 Smith (J. C.) British Mezzotint Portraits, 4 vol. *illustrated, original cloth* 1884

584 Triggs (H. I.) Art of Garden Design in Italy, *plates, plans, etc., original buckram gilt, t. e. g. edges of binding faded* 1906

585 Tuer (A. W.) Bartolozzi, 2 vol. *plates, parchment gilt* [1881] —Bromley (H.) Catalogue of Engraved British Portraits, *half vellum gilt,* 1793 (3)

586 Walpole (Horace) Works, 5 vol. *portrait and plates, frontispiece, water stained, smooth morocco gilt extra* 1798

587 Whitman (Alfred) Nineteenth Century Mezzotinters: Samuel Cousins, *illustrated,* 1904; Charles Turner, *illustrated,* 1907, *both original cloth gilt, t. e. g.* (2)

FOLIO.

588 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and other plates, half red morocco gilt, t. e. g.* (*edges of binding a little faded*) 1892

THIRD DAY'S SALE.

Wednesday, October 23rd, 1929.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 589.

AINSWORTH (W. H.) Windsor Castle, *portrait and plates, some a little foxed, and one or two pages of introduction transposed, half roan gilt, rubbed,* 1844—[Hughes (T.)] Tom Brown's School Days, *illustrations by Hughes and Hall,* FIRST ILLUSTRATED EDITION, *name cut from top corner of frontispiece, original blue cloth gilt, g. e.* 1869 (2)

590 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *name in ink at top of title, and at end of "advertisement," red cloth gilt, dull* 1835

591 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *blue die stamp on half-title and end-paper, advertisements, original cloth gilt, t. e. g. loose and rubbed,* 1896—Gissing (G.) The Town Traveller, FIRST EDITION, *advertisements, original cloth gilt, dull,* 1898 (2)

592 Binding. Hunter (H.) Sacred Biography, vol. II and III, 2 vol. *vellum gilt extra, g. e. key pattern round edge, with views on front and back covers painted in sepia (somewhat rubbed), vol. II Moses and the Bush, Moses Striking the Rock; vol. III Jacob Wrestling with the Angel, Finding of Moses in the Bulrushes; sold as a binding, probably by Edwards of Halifax* 1784-6

593 Borrow (G.) The Zincali, or, Gypsies in Spain, 2 vol. FIRST EDITION, *original cloth,* 1841; and another (3)

594 Boswell (J.) Life of Samuel Johnson, 4 vol. *sixth edition, portrait and facsimile, title-page of vol. I discoloured by offset, contemporary calf gilt extra* 1811

595 [Browning (E. B.)] Prometheus Bound, FIRST EDITION, *p.* 143-4 *missing, has half-title, bookplate pasted on verso of title, calf gilt, loose and broken,* 1833—Some Family and Friendly Recollections of 70 years, of Mary Elizabeth Brandreth, *name on bottom of title, calf gilt, rubbed, back broken, Privately Printed, n. d.* (2)

596 Burke (Rt. Hon. Edmund) Reflections on the Revolution in France, FIRST EDITION, 1790 [*bound with*] Mackintosh (J.) Defence of the French Revolution, 1791, *uncut copy, blue-grey boards, back torn,* 1790-1—White (G.) Works on Natural History, Edited by W. Warwick, 2 vol. in 1, *plates, frontispiece and the hybrid bird in vol. II coloured, calf sides detached, back wanting,* 1802 (2)

597 Cambridge Modern History (The), with Atlas and General Index, 14 vol. *half leather gilt, t. e. g.* (*rubbed*) 1907-12

598 [D'Arblay, *née* Burney (F.)] Cecilia, 5 vol. *sixth edition, contemporary tree calf gilt extra, rubbed,* 1791—Daniel (G.) Love's Last Labour not Lost, *original cloth, label rubbed, one of* 25 *copies, loose,* 1863—[Cooper (J. F.)] The Bravo, FIRST EDITION, 3 vol. *half calf gilt, name inside cover,* 1831 (9)

599 Dermott (L.) Ahiman Rezon: or a Help to all that are, or would be Free and Accepted Masons, *cloth boards gilt* 1787

600 Dibdin (Thomas) Songs Naval and National, *etchings by Cruikshank, original cloth gilt,* 1841; Thomas's Burlesque Drama, *with engravings by G. and R. Cruikshank, original cloth gilt, g. e.* 1838 (2)

601 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, FIRST ISSUE (*Eckel's second*), *engraved frontispiece and title, end-papers missing, some pages browned and thumbed, has half-title* (*pencil scored*) *and one leaf of advertisements at end, name inside cover, original red cloth gilt, g. e. rubbed and loose* 1846

602 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, some in first state, and errata leaf, some plates a little foxed, original cloth binding detached and split down back* 1848

603 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, some in first state, and errata leaf, a few pages and outer margins torn and worn, plates badly foxed, half roan gilt,* 1848; All the Year Round Christmas Numbers, 1865-6-7, 3 parts, *original wrappers, two somewhat torn and rubbed* (4)

604 Dickens (C.) Our Mutual Friend, 2 vol. *illustrations by Stone,* FIRST EDITION, *with a rare slip as to title in vol. I, half-titles, one leaf of advertisements at end of vol. II, name on fly-leaf, morocco gilt, rubbed* 1865

605 Dickens (C.) Mudfog Papers, *original cloth, loose,* 1880—Gissing (G.) Charles Dickens, *original cloth, name inside cover and name partly removed from end-paper,* 1898 (2)

606 [Dodgson (C. L. "Lewis Carroll")] Hunting of the Snark, *illustrations, original cloth, g. e.* 1876

607 Doyle (Sir A. Conan) Memoirs of Sherlock Holmes, FIRST EDITION, *illustrated, school prize label inside cover and blue die stamp on verso of title, original cloth gilt, g. e.* 1894

608 Du Maurier (G.) Peter Ibbetson, 1896; Trilby, *name on half-title,* 1895, *both illustrated and original blue cloth gilt, t. e. g.*—Kaye-Smith (Sheila) The George and the Crown, FIRST EDITION, *"With best wishes from Sheila Kaye-Smith" on end-paper, original cloth,* 1925—Douglas (G.) The House with the Green Shutters, FIRST EDITION, *end-paper missing, name on half-title, original cloth, loose, rubbed and a little spotted,* 1901 (4)

609 Evelyn (John) Diary and Correspondence, edited by W. Bray, 4 vol. *portraits, original cloth gilt, vol. I loose,* 1854—Bowen (E.) Britannia Depicta, *fourth edition, engraved throughout, MS. index in a contemporary hand at end, smooth morocco gilt,* 1736 (2)

610 Evelyn (J.) Sculptura. Second Edition, *plates, water-stained, browned, calf gilt back, rubbed, sides missing,* 1755; and others (4)

611 Gibbon (E.) Decline and Fall of the Roman Empire, Edited by W. Smith, 8 vol. *portrait and maps, original cloth, vol. I and VIII loose and name cut from end-paper of vol. I, binding a little water-stained* 1854-5

612 Godwin (W.) Thoughts on Man, FIRST EDITION, *calf gilt, name in ink on end-paper, some pages foxed,* 1831; Deloraine, 3 vol. FIRST EDITION, *no half-title to vol. I, advertisement leaf at end of vol. II and III, somewhat foxed, half roan gilt, hinges almost detached,* 1833 — Grant (James) Under the Red Dragon, 3 vol. FIRST EDITION, *presentation copy with Author's inscription on half-title of vol. I, original cloth gilt,* 1872 (7)

613 Goethe (J. W. von) Sorrows of Werter, First Edition in English, 2 vol. *old calf, rubbed and loose, name on fly-leaf, foxed,* 1779; and another (4)

614 Hardy (T.) Life's Little Ironies, FIRST EDITION, *name on half-title and name stamped on inside cover, original cloth, dull,* 1894—Maugham (W. S.) Liza of Lambeth, FIRST EDITION, *original cloth gilt,* 1897 (2)

615 Hawthorne (N.) Works, vol. IV-XIV, 11 *in all, one vol. with bookplate of Charles Dickens, and all with ticket of sale: "From the Library of Charles Dickens, Gadshill Place, June,* 1870," *two vols loose, original green cloth* *Boston,* 1866

616 Hotten (J. C.) Original List of Persons of Quality who went to the American Plantations, 1600-1700, *original cloth, rubbed and loose,* 1874—Foster (J.) Pedigrees Recorded at the Heralds' Visitations of the Counties of Cumberland and Westmorland, 1615 & 1666, *original cloth,* 1891 (2)

617 Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations, fly-leaf missing, original cloth gilt, t. e. g.* 1898; and another (2)

618 James (Henry) The Aspern Papers, 2 vol. 1888; In the Cage, 1898; What Maisie Knew, 1898; The Awkward Age, *ex-library, book label inside cover,* 1899; The Better Sort, 1903; The Ambassadors, 1903, *both ex-library, label on outer covers, loose and dull and a little spotted,* FIRST EDITIONS, *original cloth* (7)

619 James (H.) American Scene, FIRST EDITION, *presentation copy to Miss Betham-Edwards with A. L. s. dated July* 25, 1909, *from the Author accepting an invitation, pasted across top margins of end-paper and half-title, original buckram gilt, t. e. g.* 1907

620 JOHNSON (SAMUEL) LETTERS to and from, published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *no errata, original marbled boards, leather back and labels, gilt, good copy,* 1788; *also* another copy of vol. 1 *only, with errata pasted on verso of p. xv of contents, calf gilt back, rubbed and worn, sides wanting,* 1788 (3)

621 Johnson (S.) Poetical Works, new edition, *name erased from top of title, old calf, rubbed and worn,* 1785 — Piozzi (Hesther L.) Anecdotes of the late Samuel Johnson, *third edition, old calf, rubbed and worn, sides detached,* 1786—Johnson (S.) Lives of the Poets, 4 vol. *plates, half calf gilt, rubbed,* 1801-1800 (6)

622 Kipling (R.) The Light that Failed, *Lippincott's Magazine for Jan.* 1891, *original wrappers sewed, back rubbed;* Puck of Pook's Hill, *binding loose,* 1906; Actions and Reactions, 1909, FIRST EDITIONS, *original cloth gilt, t. e. g. both ex-library, with part of label remaining*; and others (6)

623 Landseer (J.) Lectures on the Art of Engraving, *"To the Rt. Hon Sir Joseph Banks, Bart [President of the Royal Society] with the Author's respectful compliments," on fly-leaf, calf gilt* 1807

624 [Lytton (E. G. Bulwer, Lord)] Eugene Aram, 3 vol. FIRST EDITION, *name on end-paper, half calf gilt, rubbed,* 1832 —[Hope (T.)] Anastasius, 3 vol. *half calf gilt,* 1819 (6)

625 Masefield (J.) Sea Life in Nelson's Times, FIRST EDITION, *illustrations, end-paper missing, has advertisements, dated Oct.* 1905, *original cloth gilt, loose,* 1905; Mainsail Haul, FIRST EDITION, *frontispiece, original cloth,* 1905; Everlasting Mercy, FIRST EDITION, *original cloth gilt, dull,* 1911; William Shakespeare, FIRST EDITION, *frontispiece, original cloth,* 1905 (4)

626 Meadows (Kenny) Heads of the People, *both series,* 2 vol. *plates, half calf gilt,* 1840-1—Almon (J.) Correspondence of John Wilkes, 5 vol. *portrait, half calf gilt,* 1805 (7)

627 Meredith (G.) Rhoda Fleming, 3 vol. FIRST EDITION, *no half-titles, picture from newspaper pasted on inside covers of vol. I and II, and end-papers and first few pages of each vol. badly damp-stained, original cloth, spotted and rubbed,* 1865; Vittoria, 3 vol. FIRST EDITION, *half-title in vol. I only, embossed library stamp on title of each vol. original cloth gilt, loose and dull, label removed from covers,* 1867 (6)

628 Moore (G.) Esther Waters, FIRST EDITION, *original cloth gilt, t. e. g.* 1894—Hay (Ian) The First Hundred Thousand, FIRST EDITION, *frontispiece, original cloth gilt,* 1915—Walpole (H.) Fortitude, FIRST EDITION, *original cloth gilt, small tear at back,* 1913 (3)

629 Pelham (G.) The Chronicles of Crime, 2 vol. *plates by "Phiz," half roan gilt, rubbed and loose*—Grove (Sir G.) Dictionary of Music and Musicians, 4 vol. *name on titles, original cloth,* 1900 (6)

630 Preston (W.) Illustrations of Masonry, *old tree calf gilt, hinges weak, foxed* 1788

631 Shakespeare (W.) Pickering's Diamond Shakespeare, vol. I-VIII (*vol. IX wanting*), *original cloth gilt, g. e.* 1825

632 Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original wrappers,* 1908; Fabian Essays in Socialism, Edited by G. B. Shaw, *writing on fly-leaf, and pencil scored, original cloth, Fabian Society,* 1889; Plays: Pleasant & Unpleasant, vol. I, *portrait, original cloth, loose, t. e. g. dull,* 1900 — Selected Passages from the Works of Bernard Shaw, by Charlotte F. Shaw, *frontispiece, original buckram gilt, t. e. g. dull,* 1912 (4)

633 Stephens (James) Here are Ladies, FIRST EDITION, *advertisements, original cloth gilt, dull* 1913

634 [Surtees (R. S.)] "Ask Mamma," *coloured plates, red cloth gilt, Bradbury, Agnew & Co. n. d.*; Mr. Romford's Hounds, *coloured plates, red cloth gilt, Bradbury, Agnew and Co. n. d.*; Handley Cross, *coloured plates, red cloth gilt, loose, and binding detached, Bradbury, Agnew & Co. n. d.* (3)

635 [Surtees (R. S.)] "Plain or Ringlets?" *coloured plates, red cloth gilt, Bradbury, Agnew & Co. n. d.*; Mr. Sponge's Sporting Tour, *coloured plates, red cloth gilt, loose, side torn, Bradbury, Agnew & Co. n. d.* (2)

636 Taylor (Capt. Meadows) Tara: a Mahratta Tale, 3 vol. *binder's cloth, loose, rubbed and stained, inscription on fly-leaf of vol. I: "To 'George Elliot' In Memory of a pleasant acquaintance at Naples, from Meadows Taylor, Old Court, Harold Cross, nr. Dublin,* 1865," *Tauchnitz, Leipzig,* 1864—Phelps (Elizabeth S.) What to Wear? *presentation copy, inscription on fly-leaf: "'George Eliot,' with the Author's respects and hopes of sympathy, Andover, Massachusetts, June 23rd,* 1873," *original cloth gilt, Boston,* 1873—Kenward (J.) Oriel: a Study in Eighteen Hundred and Seventy. With two other Poems, *uncut, presentation copy "To the Author of 'Middlemarch,' J. K. July,* 1873" *original cloth gilt,* 1871 (5)

637 Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *with errata leaf, advertisements and opinions of the press, original cloth* 1853

638 Thackeray (W. M.) Christmas Books, *illustrated, original blue cloth gilt, loose, frontispiece torn* 1857

639 Trollope (A.) An Eye for an Eye, 2 vol. FIRST EDITION, *original cloth gilt, vol. I loose, ex-library, label on covers, 32 pages of advertisements at end dated Dec.* 1878 1879

640 Warren (S.) Ten Thousand A-Year, 3 vol. FIRST EDITION, *a tear in two pages at the end of vol. II, half calf gilt,* 1841—The Liberal, no. 1, *original wrappers,* 1822 (4)

641 Wells (H. G.) The Food of the Gods, FIRST EDITION, *original cloth gilt, t. e. g.* 1904; The Soul of a Bishop, First Impression, *original cloth gilt,* 1917; The Country of the Blind and other Stories, *frontispiece, original cloth gilt, dull and loose, n. d.* (3)

QUARTO.

642 Evelyn (John) [Diary] Memoirs: Diary and Letters. Edited by W. Bray, 2 vol. FIRST EDITION, *portraits and plates, half calf gilt, rubbed, back label missing, other torn, hinges weak, has inscription on inside cover of each vol.: "Saml. Miles, Sept.* 1833, *a gift from Lady Hartopp," title-page of vol. I a little creased, has half-titles* 1818

643 Langley (Batty) The City and Country Builder's and Workman's Treasury, 186 *plates, one wrongly numbered and another transposed, a few plates torn and discoloured, rough calf, rubbed and worn, hinge weak, one side detached,* 1740; The Builder's Complete Assistant; or, a Library of Arts and Sciences, 2 vol. *fourth edition, 77 plates, old tree calf, rubbed and worn, sides weak, one detached, 8vo, n. d.* (3)

644 Langley (B.) The City and County Builder's and Workman's Treasury, 186 *plates, a few damp-stained on upper margin, half calf gilt, rubbed and worn, side detached,* 1756; and another (2)

645 Menpes (M.) Whistler as I Knew Him, *plates, original cloth gilt, t. e. g.* 1904; and another (2)

646 Stowe (Mrs. H. B.) Uncle Tom's Cabin. The Great American Novel. To be completed in Six Weekly Numbers (complete) [*bound with*] The White Slave. A true picture of Negro Life in America. To be completed in Five Numbers (complete), *illustrated, cloth, roan back gilt, hinges weak and rubbed, n. d.*; Uncle Tom's Cabin, FIRST EDITION, *illustrated by Cruikshank, original blue cloth, gilt, g. e. loose, 8vo (Cassell),* 1852; Uncle Tom's Cabin, *illustrated by Thomas and Macquoid, original cloth gilt, g. e. rubbed and loose, back torn, spotted, 8vo,* 1853; and another (3)

FOLIO.

647 Bowler (T. W.) The Kaffir Wars and the British Settlers in South Africa. With Letterpress by W. R. Thomson, *coloured plates, original cloth boards lettered on side in gilt* 1865

648 Byron (Lord) Hebrew Melodies. With the Music arranged by Braham and Nathan. No. 1, *foxed and pages discoloured by offset, original limp boards, rubbed, back torn* [1815]

649 Conder (J.) The Flowers of Japan, *coloured and other plates, original limp art cover, rubbed, writing on half-title* *Tokio,* 1891

650 Eadmer, Monachi Cantuariensis. Historia Novorum, sive sui saeculi libri VI, res gestas sub Gulielmis I. et II. et Henrico I. Angliae Regibus ab 1066 ad 1122, notis J. Seldeni, *old calf, back rubbed, sides wanting, John, Duke of Newcastle's bookplate pasted on verso of title, which is detached and stained and has inner and bottom margin somewhat frayed* 1623

651 Rogers (Samuel) Human Life, a Poem, FIRST EDITION, *has half-title and Murray's four leaves of advertisements dated Jan.* 1819, *original boards, rubbed* 1819

652 Selection of Facsimiles of Water-Colour Drawings, from the Works of the most distinguished British Artists, *twelve coloured plates, half morocco gilt, rubbed, lettered on side in gilt* 1825

653 Tresham (H.) and others. The British Gallery of Pictures of Old Masters in Great Britain, *plates, presentation copy, letter pasted on fly-leaf, smooth morocco gilt extra, gilt borders, g. e.* 1818

654 Wild (C.) Twelve Perspective Views of the Metropolitan Church of York, *plates, coloured impressions, original boards, back torn* 1809

Other Properties.

OCTAVO ET INFRA.

655 Michelangelo. Life and Works, by C. H. Wilson, *illustrations, half parchment gilt, soiled, t. e. g.* 1876—Gilbert (J.) Landscape in Art, *illustrations, original cloth,* 1885—Shotover Papers, or, Echoes from Oxford, vol. I (*nos.* 1-13 *complete*), *cloth, lettered on side in gilt, Oxford,* 1874-5—Light Green (The) nos. 1 and 2, *original wrappers, loose, Cambridge,* 1872-3 (5)

656 Phillips (S.) Herod, 1901; Ulysses, 1902 FIRST EDITIONS *in original cloth*—Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *original buckram gilt, t. e. g.* 1896; and another (4)

657 Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, *news-cut portrait loosely mounted on half-title, original buckram* 1888

658 [Shorthouse (J. H.)] John Inglesant, FIRST EDITION, *presentation copy with Author's inscription on reverse of half-title, original parchment, soiled* 1880

659 Shaw (G. B.) Quintessence of Ibsenism, FIRST EDITION, *with six pages of advertisements, original brown cloth, gilt, t. e. g.* 1891; Saint Joan, FIRST EDITION, *with one leaf of advertisements, name on title in ink, original cloth gilt,* 1924 (2)

660 Symonds (J. A.) The Sonnets of Michael Angelo and Campanella, FIRST EDITION, *name on half-title, original cloth gilt* 1878

661 Henley (W. E.) Book of Verses, FIRST EDITION, *original boards,* 1888—Whistler (J. M.) Ten O'clock, FIRST EDITION, *wrapper, loose, rubbed,* 1888—Swinburne (A. C.) Note on Charlotte Bronte, FIRST EDITION, *original cloth gilt,* 1877; and others (6)

662 Ireland. The Present State of Ireland: together with some Remarques upon the Ancient State thereof, *folding map, title soiled and mounted, top margins cut close, calf* 1673

663 DICKENS (C.) GREAT EXPECTATIONS, 3 vol. FIRST EDITION, 32 *pages of advertiseemnts at end of vol. III, dated May,* 1861, *original cloth* 1861

664 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *with* 32 *pages of advertisements dated Dec.* 1860, *original cloth* 1861

665 [Butler (S.)] Hudibras with Notes selected from Grey and Life of Author, 2 vol 12 *coloured plates by I. Clark, contemporary calf, rebacked, morocco* 1822

666 Dickens (C.) Pickwick Papers, FIRST EDITION, *engraved title, plates by Seymour and "Phiz," half morocco, joints broken* 1837

667 Dickens (C.) Pickwick Papers, FIRST EDITION, *bound in* 2 vol. *plates by R. Seymour and "Phiz," and with the two Buss plates, contains two addresses, cloth, loose, a thumbed copy; sold not subject to return* 1837

668 DICKENS (C.) THE PICKWICK PAPERS, *with illustrations by R. Seymour and "Phiz,"* FIRST EDITION, *"Veller" title, two Buss plates, and some plates in the earliest state, name on half-title, half crushed morocco* 1837

669 Dickens (C.) Dombey and Son, *with illustrations by H. K. Browne,* FIRST EDITION, *some plates stained, stitching loose, half calf* 1848

670 Dickens (C.) Sketches by Boz, second series, FIRST EDITION, *plates by G. Cruikshank, 20-pp. catalogue dated Dec.* 1836 *at end, some plates loose, foxed, and slightly torn and frayed, original cloth, back defective* 1836-7

671 Dickens (C.) Oliver Twist, FIRST EDITION, *first issue,* 3 vol. *plates, including the "Fireside" plate, half-title in vol. I and II, two leaves of advertisements in vol. I and one leaf in vol. III, small piece torn from bottom corner margin of one page, new end-papers, vol. I loose, plates foxed, original cloth gilt* 1838

672 Dickens (C.) The Chimes, *first issue,* 1845; The Battle of Life, *fourth issue,* 1846; The Cricket on the Hearth, 1846, FIRST EDITIONS, *illustrations by J. Leech, R. Doyle, D. Maclise, etc. original cloth* (3)

673 Dickens (C.) The Chimes, *second issue,* 1845; The Battle of Life, *fourth issue, stitching loose,* 1846, FIRST EDITION, *illustrations by J. Leech, R. Doyl,e D. Maclise, etc. original cloth* (2)

674 DICKENS (C.) The Chimes: A Goblin Story, FIRST EDITION, FIRST ISSUE, *with the publisher's name part of the vignette title, illustrations, original cloth, g. e.* 1845

675 Dickens (C.) The Battle of Life, *illustrations,* 1846; The Haunted Man, *illustrations,* 1848, FIRST EDITIONS, *original cloth*; and 2 others (4)

676 Dickens (C.) Dombey and Son, *with illustrations by H. K. Browne,* FIRST EDITION, *in the original* 19/20 *parts, with* 10 *additional portraits by H. K. Browne, foxed and soiled, with some wrappers and advertisements; sold not subject to return* 1846-8

677 Dickens (C.) Bleak House, *with illustrations by H. K. Browne,* FIRST EDITION, *in the original* 19/20 *parts, plates foxed, with most of the wrappers and advertisements; sold not subject to return* 1852-3

678 Dickens (C.) Our Mutual Friend, *with illustrations by Marcus Stone,* FIRST EDITION, *in the* 19/20 *parts, original wrappers (three backs missing, two front wrappers defective), and advertisements, two back wrappers missing, some back-strips defective; sold not subject to return* 1864-5

679 Dickens (C.) Dombey and Son, *with illustrations by H. K. Browne,* FIRST EDITION, *some plates spotted, in the original* 19/20 *parts, with wrappers (wrong one to part I, also wants advertisements), and advertisements, one back wrapper loose, some back-strips mended, some defective, in a cloth case; sold not subject to return* 1846-8

680 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, vol. I wants the slip to the readers, original cloth; sold not subject to return* *Chapman and Hall,* 1865

681 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates, some a little stained, has the transposed "£" title, lacks the half-title, half calf,* 1844; The Mystery of Edwin Drood, FIRST EDITION, *plates and a portrait, half roan, rubbed,* 1870—[Surtees (R. S.)] Handley Cross, *coloured plates, half calf, n. d.*; and others (8)

682 Jacquemart (A.) A History of Furniture; translated from the French and edited by Mrs. Palliser, *illustrations, name on title, original cloth, frayed,* 1878—Brydges (Sir E.) Bertram, 1 *of* 100 *copies, half morocco, g. e. Lee Priory Press,* 1814; and others (10)

683 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates, lacks half-title and portrait, plates foxed, a stain on one plate and another closely shaved on outer margin, has "visiter" for "sister" on p.* 123, *half calf, rubbed and loose, back missing* 1839

684 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *piece cut from across top of title of vol. I and also across end-paper and top of title of vol. II and III, has Introduction Epistle and one leaf of advertisement at end of vol. III, name in ink on vol. I and II, original boards, loose and rubbed, Edinburgh,* 1822; Tales of a Grandfather. Third Series, 3 vol. FIRST EDITION, *engraved titles, name on reverse of frontispiece, portraits and on*

LOT 684—*continued.*

another page, one leaf of advertisements in vol. I and three in vol. III, original boards, loose and rubbed, Edinburgh, 1830 (6)

685 Dickens (C.) Little Dorrit, *with illustrations by H. K. Browne,* 1857; The Mystery of Edwin Drood, *with illustrations by L. Fildes,* 1870, FIRST EDITIONS, *damp stained, names stamped on titles, half calf* (2)

686 Hunt (Leigh) The Town, 2 vol. *original cloth,* 1848—Thackeray (W. M.) The Virginians, 2 vol. *plates by the Author, foxed, some leaves loose, binder's cloth,* 1858-9, FIRST EDITIONS; and another (5)

687 Tennyson (Lord) Poems, FIRST EDITION, *half-title, no advertisement leaf, Moxon,* 1833; [*bound with*] Poems, chiefly Lyrical, FIRST EDITION, *errata, no advertisement leaf, p.* 91 *misprinted* 19, *half calf gilt,* 1830

688 Tennyson (Lord) Idylls of the King, FIRST EDITION, *original cloth, small tear at hinge, name on end-paper*
Moxon, 1859

689 Tennyson (Lord) Enoch Arden, FIRST EDITION, *Moxon's eight pages of advertisements dated August,* 1864, *name inside cover, original cloth* 1864

690 Tennyson (Lord) Gareth and Lynette, FIRST EDITION, *original cloth, Strahan & Co.'s ten pages of advertisements, name inside cover* 1872

691 Tennyson (Lord) The Lover's Tale, 1879; Ballads and other Poems, FIRST EDITION, 1880; Locksley Hall, FIRST EDITION, 1886, *all original cloth* (3)

692 Byron (Lord) Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, *first issue, with leaf of advertisements at end, slightly spotted, original boards, rubbed* 1818

693 Darwin (C.) The Origin of Species, FIRST EDITION, *with catalogue dated June,* 1859, *original cloth* 1859

694 AUSTEN (J.) PRIDE AND PREJUDICE, 3 vol. FIRST EDITION, *lacking half-titles, ink stain in inner margins of sigs.* G 3, 4, *some slight damp stains, half calf* 1813

695 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, name on half-title, original cloth* 1876

696 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *names on half-title, half calf* 1817

697 BROWNING (R.) Dramatis Personae, FIRST EDITION, *with one page A. L. s. of the poet inserted, names on half-title, original cloth* 1864

698 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. and Supplement, 2 vol. *facsimile edition, cloth gilt, Berlin,* 1922 (8)

699 Aldine Poets, 24 vol. Beattie, Burns 2, Collins, Coleridge 3, Goldsmith, Gray, Milton 3, Pope 3, Prior 2, Herbert 2, Shakespeare, Thomson, Young 2, White *original cloth Pickering,* 1830-52

700 Arabian Nights, translated by E. W. Lane, 3 vol. *wood engravings by W. Harvey, half morocco* 1841

701 Burton (R. F.) Letters from the Battle-Fields of Paraguay, FIRST EDITION, *map and illustrations, original cloth* 1870

702 Helps (A.) The Spanish Conquest in America, 4 vol. FIRST EDITION, *original cloth,* 1855-61; and others (10)

703 Ovidii Nasonis Metamorphoseon libri XV. In singulis quasque Fabulas Argumenta, *very numerous wood engravings, half calf* *Francofurti,* 1563

704 Children's Books. Popular Stories, *plates,* 3 vol.; Edgeworth's Little Plays for Children, 1827; and others; *sold with all faults* (*a parcel*)

705 Tacitus. C. Cornelii Taciti opera, *original vellum, 12mo, Elzevir,* 1640—Virgilii Opera, *original vellum, blind tooled, Ingolstadt,* 1748—Joannis duns Scoti questiones quolibetales, *calf, Papiae,* 1517—Heures de la Saint Vierge, *calf, Paris,* 1659; etc. (6)

706 Hunt (Leigh) Classic Tales; with critical essays on the Merits and Reputations of the authors, 5 vol. FIRST EDITION, *plates, original calf* 1807

707 Carroll (Lewis) Sylvie and Bruno, and Sylvie and Bruno concluded, 2 vol. FIRST EDITION, *numerous illustrations by Harry Furniss, red cloth* 1889-93

708 Dickens (Charles) A Tale of Two Cities, FIRST EDITION, *with illustrations by H. K. Browne (p. 213 correctly printed), original red cloth* 1859

709 Dickens (C.) Dombey and Son, FIRST EDITION, *in the original 19/20 parts, plates by "Phiz," with green wrappers; sold not subject to return* 1846-7

710 Blake (William) Life of, by Alex. Gilchrist, 2 vol. FIRST EDITION, *plates, original cloth* 1863

711 Stevenson (Robert Louis) Virginibus Puerisque, and other papers, FIRST EDITION, *with 32 pages of advertisements dated "7.81," fine copy in original cloth* 1881

712 Thackeray (W. M.) English Humourists, FIRST EDITION, 1853—Conrad (Joseph) Typhoon, and other stories, FIRST EDITION, 1903; and 2 others (4)

713 Dickens (C.) Oliver Twist, FIRST EDITION, *first issue,* 3 vol. *plates, including the "Fireside" plate, a few pages and plates foxed, half smooth morocco gilt* 1838

714 [Southey (Robert)] The Doctor, &c. vol. I and II (2 vol.), *presentation copy with the "Author's Compliments" on fly-leaf of vol. I, name and arms stamped in gilt on outer covers, calf gilt extra,* 1834—[Ferrier (Miss)] The Inheritance, FIRST EDITION, 3 vol. *pages loose in vol. I and II, half calf gilt, backs broken and rubbed, Edinburgh,* 1824 (5)

715 Trollope (A.) Last Chronicle of Barset, 2 vol. in 1, FIRST EDITION, *illustrations, no advertisement leaf, two pages loose and frayed in centre of vol. half smooth morocco gilt,* 1867—Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations, some pages loose, somewhat thumbed throughout, half calf gilt, loose,* 1848 (2)

716 Trollope (A.) He Knew he was Right, 2 vol. FIRST EDITION, *illustrations, wants half-titles, original cloth; sold not subject to return* 1869

717 Trollope (A.) The Golden Lion of Grandpere, FIRST EDITION, *advertisements, name on end-paper, original cloth, loose and rubbed* 1872

718 Byron (Lord) Hours of Idleness, FIRST EDITION, *half-title* (1806 *watermark*), *piece torn from top right margin of title, date in ink on title, some pages damp-stained, Newark,* 1807 [*bound with*] Russell (Lord John) Don Carlos; or, Persecution. A Tragedy in Five Acts, *paper cutting pasted at back of title, leather gilt, rubbed,* 1822

719 Dickens (C.) Tale of Two Cities, *illustrated by H. K. Browne,* FIRST EDITION, *original cloth, dull, back torn, ex-library label on outer cover, outer margins of some pages and plates rubbed and frayed, loose and detached from binding, plates foxed* 1859

720 Scott (Sir W.) Chronicles of the Canongate, Second Series, FIRST EDITION, 3 vol. *inscription on title, original cloth, four pages of advertisements at end of vol. III* *Edinburgh,* 1828

721 Scott (Sir W.) Chronicles of the Canongate, Both Series, FIRST EDITIONS, 5 vol. *wanting half-title to vol. II, second series, half calf gilt extra* 1827-8

722 [Scott (Sir W.)] The Antiquary, FIRST EDITION, 3 vol. *wanting the half-titles, half calf* *Edinb.* 1816

723 Scott (Sir W.) The Antiquary, 3 vol. 1816; The Fortunes of Nigel, 3 vol. *name on title,* 1822, FIRST EDITIONS, *with half-titles, half calf*; and 2 others (8)

724 Scott (Sir W.) Tales of My Landlord, Second Series, FIRST EDITION, 4 vol. *repair on inner corner margin of title-page of vol. I and II, some pages spotted, and bottom margin of last few pages of vol. IV water-stained, calf gilt extra, name stamped in gilt on outer covers, Edinburgh,* 1818; Peveril of the Peak, FIRST EDITION, 4 vol. in 2, *half-titles, no erratum slip for vol. III, calf gilt extra, name stamped in gilt on outer covers, Edinburgh,* 1822 (6)

725 Brontë (C.) Jane Eyre. An Autobiography. Edited by Currer Bell, FIRST EDITION, 3 vol. *with publisher's catalogue, 36 pages, dated June,* 1847, *at end of vol. I, wanting all titles and preliminary matter except the half-title to vol. I which is present, original cloth, uncut; sold not subject to return* 1847

726 FORE-EDGE PAINTING. Holy Bible, *contemporary panelled red straight-grained morocco, g. e. with a fore-edge painting of Westminster Bridge, Westminster Hall and the old Houses of Parliament in the background; sold not subject to return* 1811

727 Swift (Dean Jonathan) Works; corrected and revised by John Nichols, 19 vol. *portrait, calf gilt* 1801

728 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata leaf and six pages of advertisements at end, half calf* 1820

729 Clare (John) The Village Minstrel and Other Poems, FIRST EDITION, 2 vol. *portrait and plates, four pages of advertisements at end, original boards, uncut, paper labels* 1821

730 Kipling (Rudyard) The Jungle Book, and The Second Jungle Book, *illustrated,* 2 vol. *original cloth* 1894-5

731 British Theatre, edited by Mrs. Inchbold, 25 vol.; Modern Theatre, 10 vol. *illustrated with plates and portraits,* 1808, *etc.* (35)

732 Voltaire (Arouet de) La Pucelle, the Maid of Orleans, translated into English Verse by Ernest Dowson, 2 vol. *Lutetian Society,* 1899; Fortunes and Adventures of Raby Rattler, FIRST EDITION, *plates,* 1846; and another (4)

733 Meredith (George) Farina: a Legend of Cologne, FIRST EDITION, *original cloth* 1857

734 Eliot (George) Agatha, *only* 50 *copies printed, uncut, in sheets, as issued,* 1869 — Swinburne's Notes on Poems and Reviews, FIRST EDITION, 1866—Shaw (Bernard) Press Cuttings, 1911; and another (4)

735 Plutarchi Chaeronei Opuscula Moralia, *vellum, Lugduni,* 1549—Pereira (Bart) Paciecidos: Parentem Associant quotquot ex eadem Soc. in Japponia pro Christo gloriose occubuerunt, *wormed, but with the rare portrait of Pacheco, vellum, Conimbricae,* 1640—Dante L'Amoroso Convivio, *title within woodcut border, vellum, corner torn off last leaf affecting one letter, Vinegia,* 1531; etc. (7)

736 Petrarcha (Francesco) Le Cose Volgari, *the rare* FIRST ALDINE EDITION, *full red morocco, gilt edges* 12*mo.* *Vinegia,* 1501

*** A complete copy. The four last leaves containing a long epistle of Aldus, with an errata, were published after the volume had been issued, and are therefore often missing. It is the first book printed in the famous Aldine italic type.

737 Tennyson (Alfred) Poems, chiefly lyrical, FIRST EDITION, *unbound* 1830

*** Has not got the leaf of advertisements.

738 More (Sir Thomas) The Commonwealth of Utopia: containing a Learned and pleasant Discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Utopia, *original vellum* 12*mo.* 1639

*** With printed titles only, lower border of title cut into.

739 Road Book. Nouvelle Guide des Chemins pour aller et venir par tous les pays et contrees, du Royaume de France; plus le chemin de Jerusalem, Romme, et autres lieux de la terre Saincte, *woodcut on title, some worm-holes touching the text, calf; sold not subject to return* 12*mo.* *Paris,* 1586

740 Astrological Almanacks, all issued in 1624, comprising: Usur's New Almanack; Hawkins; Johnson; and Belleson; *sold not subject to return*

741 Coleridge (S. T.) and Hyman Hurwitz. A Hebrew Dirge chaunted in the Great Synagogue, St. James's Place, Aldgate, on the Day of the Funeral of her Royal Highness the Princess Charlotte: with a translation in English Verse by S. T. Coleridge, Esq, FIRST EDITION, *lacks half-title, very rare, half morocco* 1817

742 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, engravings by the Author, wanting the half-title, half morocco* 1848

743 HARDY (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, *illustrations, advertisement leaf at end of each volume, original cloth, loose in binding, library labels removed from upper covers, uncut* *Smith Elder, & Co.* 1876

744 Lamb (Charles) Album Verses, FIRST EDITION, *advertisement leaf, half calf gilt* 1830

745 [Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1872

746 Hunt (J. H. Leigh) Poetical Works, FIRST EDITION, *two pages loose and damp-stained at top inner margin, calf gilt, name and arms stamped in gilt on outer covers* 1832

747 Kipling (R.) The Five Nations, FIRST EDITION, *advertisements, original red cloth gilt, t. e. g.* 1903

748 Kipling (R.) The Jungle Book, *name on half-title,* 1894; Second Jungle Book, 1895, FIRST EDITIONS, *in original blue cloth, gilt, t. e. g.* (2)

749 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrated, some margins slightly soiled, original cloth, dulled and worn* 1894

750 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth* 1895

751 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *two leaves of advertisements at beginning and three leaves at end, piece cut from fly-leaf, original cloth, damp stained* *Allahabad,* 1891

752 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrated, some margins slightly soiled, bookplate on front end-paper, original cloth dulled* 1894

753 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth* 1895

754 Kipling (R.) The Light that Failed, 1891; Life's Handicap, 1891, FIRST EDITIONS, *original cloth, backs faded* (2)

755 Kipling (R.) Many Inventions, 1893; The Days Work, *bears bookplate,* 1898, FIRST EDITIONS, *original cloth* (2)

756 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrated, bears bookplate, original cloth* 1897

757 Kipling (R.) A Fleet in Being, 1898; Actions and Reactions, 1909, FIRST EDITIONS, *original cloth* (2)

758 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *Thacker's catalogue, 24 pages, dated Dec.* 1887, *original cloth* *Calcutta,* 1888

759 Ackermann (R.) Repository of Arts. Third Series, *vol. III, V, VII, VIII, IX, XI, XII,* 7 vol. *coloured views, plates, specimens, etc. first few pages loose in vol. V, tree calf and half calf gilt, binding not uniform* 1824-8

760 SOWERBY (JAMES) English Botany; or, coloured figures of British Plants, 36 vol. in 18, *numerous coloured plates of flowers, wants the text to plate* 1374, *boards, uncut; sold not subject to return* 1790-1814

761 Hassell (J.) Tour of the Grand Junction, *coloured aquatint plates,* LARGE PAPER *copy, calf gilt extra, t. e. g.* 1819

762 [Combe (W.)] Life of Napoleon, 30 *coloured engravings including title, title slightly defective, also margins of three or four leaves, binder's cloth, some leaves loose; sold not subject to return* 1817

763 [APPERLEY (C. J.)] Memoirs of the Life of the Late John Mytton, by Nimrod, *second edition,* 18 *coloured plates by Alken and Rawlins, original cloth, uncut, soiled throughout, binding worn; sold not subject to return* *R. Ackermann,* 1837

764 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, frontispiece and extra title inserted from another copy, original cloth, recased, uncut* *Bradbury and Evans,* 1854

765 Egan (Pierce) Boxiana, or Sketches of Ancient and Modern Pugilism, 5 vol. *portraits, some edges shaved, calf; sold not subject to return* *Published for the Booksellers, n. d.*

766 Egan (P.) Life in London, FIRST EDITION, *first issue,* 36 *coloured plates and three folding plates of music, four leaves of advertisements at end, imperfect copy, wanting one page, slightly foxed and thumbed, a tear at top of one page, half calf, rubbed and worn, sides detached, several pages loose* 1821

767 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. First Series *second edition,* Second and Third Series FIRST EDITIONS, *plates by J. Leech, G. Cruikshank, etc. foxed, half morocco, rubbed* 1843-42-47

768 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 *coloured plates by J. Leech, that facing p.* 213 *torn and mended, p.* 227 *margin frayed, soiled throughout, half calf; sold not subject to return* 1853

769 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, coloured plates by Rowlandson, half calf* 1813

770 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech, wanting frontispiece, stitching loose, title and some leaves soiled and margins frayed, original cloth* 1865

771 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates, by J. Leech, original cloth Bradbury, Evans & Co. n. d.*

772 Brontë (C.) The Professor, 2 vol. in 1, FIRST EDITION, *with eight pages of advertisements and* 16 *pp. catalogue, original cloth, soiled* 1857

773 Blackwell (J.) Compendium of Military Discipline, 1726—[Kelly (J.)] Pamela's Conduct in High Life, *name on title, Dublin,* 1741, *old calf*; and another (3)

774 Costume. Picturesque Representations of the Dress and Manners of the Turks, 59 *coloured plates* (*should be* 60), *half morocco, back defective J. Goodwin, n. d.*

775 Thackeray (W. M.) The Virginians, 2 vol. in 1, FIRST EDITION, *illustrations by the Author, half morocco,* 1858; and 2 others (3)

776 Johnson (S.) Debates in Parliament, 2 vol. 1787; Letters to and from the late Samuel Johnson, published by H. L. Piozzi, 2 vol. 1788, FIRST EDITIONS; and others, *contemporary calf* (9)

777 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *sixth edition,* 1815; The Second Tour in Search of Consolation, 1820, *coloured plates by Rowlandson, uniform half calf gilt, t. e. g.* (2)

778 Syntax (Dr.) Tour through London, *third edition,* 18 *coloured plates, half calf gilt, t. e. g.* 1820

779 [Roberts (D.)] The Military Adventures of Johnny Newcome, FIRST EDITION, 13 *coloured plates by Rowlandson, corners of four leaves of text torn away, margins of some plates frayed, half calf gilt, t. e. g.* 1815; The Adventures of Dr. Comicus, *three coloured plates only* (*should be* 14), *half calf gilt, n. d.* (2)

780 Byron (Lord) Don Juan, Canto the third, *with another piece, calf,* 1819; Sardinapalus. The Two Foscari, Cain, *piece cut from top of title, original boards, uncut,* 1821, FIRST EDITIONS (2)

781 Combe (W.) Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, etc. 20 *coloured plates, original boards, uncut* 1821

782 Cockton (H.) George St. Julien, *plates by Onwhyn, original cloth, re-lettered,* 1844—Mayhew (H.) 1851: or the Adventures of Mr. and Mrs. Sandboys, *plates by G. Cruikshank, one defective, some torn and damp stained, half calf, n. d.* (2)

783 Mills (J.) The Sportsman's Library, *portrait and plates, some foxed, some writing in margins, half roan*
Edinburgh, 1845

783A DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, *second edition, frontispiece, one corner defective, has the four leaves of advertisements at end,* c 4-6 *slightly stained, and a small hole* (*repaired*) *in the fore-margin of* c 5, 1719; The Farther Adventures of Robinson Crusoe, FIRST EDITION, *with advertisements, folding map of the World, slight stain on lower margin of title,* 1719; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, *folding frontispiece, a little stained and cut into, has the advertisement leaf at end,* 1720, *together* 3 vol. *mottled calf gilt* 1719-20

The Property of a Gentleman.

OCTAVO ET INFRA.

784 Browning (R.) The Ring and the Book, 4 vol. 1868-9—Morris (W.) The Story of Sigurd the Volsung, 1877, FIRST EDITIONS, *original cloth*; and another (6)

785 Defoe (D.) Robinson Crusoe, 2 vol. *plates by T. Stothard, some foxed, half morocco* 1820

786 Ericilla (Alonzo de) Primera, segunda y tercera partes de la Araucana, *woodcut portrait, top margins cut close, some head-lines shaved, some leaves damp-stained, old smooth morocco gilt, Madrid,* 1590; and another (2)

787 Grove's Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol. *original cloth* 1910-11

788 Psalmanazaar (G.) Description of Formosa, FIRST EDITION, *plates, half vellum,* 1704—The Gottenburgh Frolick: or Swedish Invasion Burlesqu'd, 34 *pp.* 1717; and other pieces relating to the same; 1 vol. *old calf,* 1717 (2)

789 Straparola. The Most Delectable Nights, first complete translation into English, 2 vol. *coloured plates, and other illustrations, original cloth*; and 4 others (6)

QUARTO.

790 Aikin (J.) Description of the Country round Manchester, *frontispiece, maps and plates, contemporary tree calf,* 1793; and 2 others (3)

791 Anderson (C.) Origin of Commerce, 4 vol. *maps, wanting frontispiece, contemporary calf, cracking at joints,* 1787-9—Philips (J.) History of Inland Navigation, *folding map, half calf,* 1795 (5)

792 Anson (G.) Voyage round the World, *maps and plates, half calf,* 1767—Edwards (B.) History of the British Colonies in the West Indies, 2 vol. *maps and plates, calf,* 1794; and 2 others (5)

793 Browning (R.) The Pied Piper of Hamelin, *two coloured plates, one on satin, designs and decorative borders by H. Quilter, one of* 400 *copies, original parchment,* 1898—Dutch Painters of the 19th Century, edited by Max Roos, *plates, etc. original cloth,* 1898 (2)

794 Galerie du Musée de France, publiée par Filhol, 10 vol. *plates, morocco gilt, g. e.* *Paris,* 1814

795 Rabelais et L'Œuvre de Jules Garnier, 2 vol. *coloured plates, original cloth, Paris,* 1897—Felicien Rops par G. Kahn, *plates, original quarter leather, soiled, ib. n. d.* (2)

796 Shakespeare. Dramatic Works, revised by G. Steevens, 9 vol. *portrait and plates, straight-grain red morocco, g. e.* 1802

FOLIO.

797 Bentley (C.) Twelve Views in the Interior of Guiana, letter-press by R. H. Schomburgk, *coloured plates, half morocco, back defective* 1841

798 Borlase (E.) History of the Execrable Irish Rebellion, *title slightly defective and mounted, some leaves stained, modern cloth,* 1680—[De la Roche (M.)] Memoirs of Literature, vol. I, *old calf,* 1712 (2)

799 Bradney (J. A.) A History of Monmouthshire, 5 vol. *illustrations, coats-of-arms, etc. original boards, linen back* 1904-14

800 Brown (Sir Thos.) Works, FIRST COLLECTED EDITION, *portrait, name on title, old calf, rebacked* 1686

801 Evelyn (J.) Sylva : or a Discourse on Forest Trees, *half calf,* 1670—Plot (R.) The Natural History of Staffordshire, *map and plates, margin of title mended, map mounted on linen, old calf, Oxford,* 1686 (2)

802 Harrington (J.) Oceana, *portrait, old calf, rebacked,* 1737—Dugdale (Sir Wm.) Monasticon Anglicanum, *engraved title and plates, old calf,* 1718 (2)

803 Watteau. Ornamental Designs, drawn from the Originals by W. Nichol, *portrait, illuminated title and* 83 *plates, some spotted, half morocco* *Edinburgh,* 1844

The Property of a Gentleman.

OCTAVO ET INFRA.

804 Angelo. The Reminiscences of Henry Angelo, 2 vol. 68 *plates, original cloth* 1904

805 [Apperley (C. J.)] The Life of a Sportsman by Nimrod, 36 *coloured plates by H. Alken,* 1905—Surtees (R. S.) Jorrocks's Jaunts and Jollities, *coloured plates by Alken, "Phiz," etc. n. d.*—The Sporting Repository, *coloured plates by Alken and others, original cloth,* 1904 (3)

806 Coppinger (R. W.) Cruise of the "Alert," LARGE PAPER, *with the woodcuts on india paper, and seven original water-colour drawings inserted, half morocco, t. e. g.* 1883; and another (2)

807 Dee (J.) The Ground of Arts, *corner of title mended, corner of sig.* E 8 *torn away, and a few small tears in margins, half calf, broken,* 1640—[Prior (M.)] Poems on Several Occasions, *second edition, old calf, back worn,* 1709; and another (3)

808 Hain (L.) Repertorium Bibliographicum. Indices uberrimi opera C. Burger, *Lipsiae,* 1891—Gesta Romanorum, herausgegeben H. Oesterley, 2 vol. *original wrappers, Berlin,* 1872 (3)

809 Harrison (W.) Description of England in Shakespeare's Youth, edited by F. J. Furnivall, 2 vol. *half morocco, t. e. g.* *New Shakespeare Soc.* 1877

810 Morris (W.) and E. Belfort Bax. Socialism its Growth and Outcome, LARGE PAPER, *no.* 1 *of* 275 *copies, with two A. L. s. and a note in the handwriting of W. Morris relating to the production of the book, original buckram,* 1893; and 6 others (7)

811 [Parker (Joseph), minister of the City Temple] Weaver Stephen: Odds and Evens in English Religion by Ex-Oxon, *the original holograph manuscript,* 145 *pp. half morocco* (1886)

812 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, edited by H. O. Sommer, *one of* 300 *copies, original boards, uncut* 1891

813 Standard Books. An annotated and classified Guide to the Best Books, 4 vol. *half morocco* (*loose leaf*) *T. Nelson & Sons,* 1912

814 Veitch (J. H.) Hortus Veitchii, *special edition on hand-made paper,* 50 *photogravure plates, half morocco, t. e. g. enclosed in a cloth case* 1906

815 Voltaire. Candide, with drawings by A. Odle, *original quarter buckram, sm.* 4*to, n. d.*—Secundus (J.) Kisses, the Basia rendered into English Verse by T. Stanley, 1647, *original boards, The Nonesuch Press,* 1923; and another (3)

816 Wells (G. H.) A Bibliography of the Works of H. G. Wells, *one of* 220 *copies, original quarter buckram,* 1925—Masefield (J.) Dauber, *original cloth,* 1913—De la Mare (W.) Thus her Tale, *original wrappers, sm.* 4*to,* 1923, FIRST EDITIONS; and 2 others (5)

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820 Terence in English. Fabulae Comici Facetissimi, &c. edidit R. B[ernard], *old calf, one cover loose,* 1629—Charron (P.) Of Wisdome, translated by S. Lennard, *engraved title, old calf, rebacked, n. d.* (2)

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821 Beerbohm (Max) The Poets' Corner, 20 *coloured plates, original picture boards,* 1904—Leech (J.) Pictures of Life and Character, 5 series in 1 vol. *original cloth, obl. n. d.* (2)

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Other Properties.

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859 Green (J. R.) Short History of the English People, *illustrations,* 4 vol. *original cloth gilt,* 1892-4; and others

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866 Mermaid Series of Old Dramatists, edited by Havelock Ellis and others, 16 vol. *original brown cloth gilt* *v.d. and n.d.*

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872 Times History of the War in South Africa, With Index, 7 vol. *illustrations, original cloth, backs faded,* 1900-9; and others (11)

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873 Century Dictionary (The) Edited by W. W. Whitney, 6 vol. *illustrated, original cloth, loose and rubbed,* 1889-91; and others (8)

874 Foster (J.) Some Feudal Coats-of-Arms and Pedigrees, *illustrations, original cloth,* 1902—Berry (W.) Pedigrees of the Families in the County of Kent, *woodcut coats-of-arms, half calf gilt,* 1830; and others (4)

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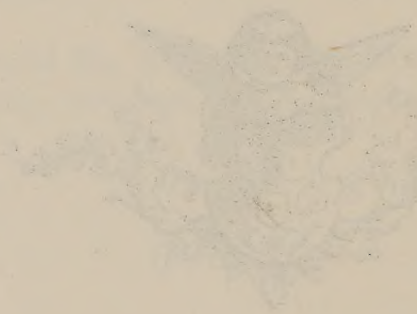

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